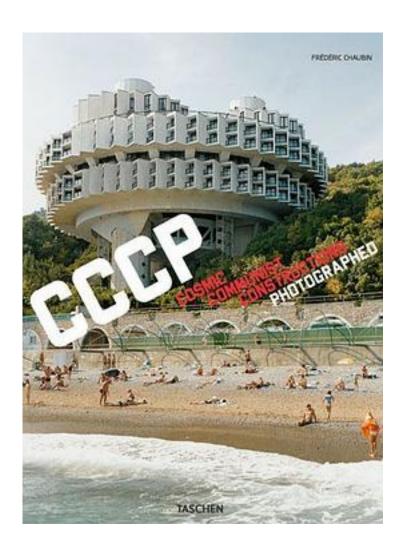
CCCP



CCCP_下载链接1_

著者:Frederic Chaubin

出版者:Taschen Verlag

出版时间:2011-3-25

装帧:Gebundene Ausgabe

isbn:9783836525190

Ideological dreams

The fourth and final age of Soviet architecture

Photographer Frédéric Chaubin reveals 90 buildings sited in fourteen former Soviet Republics which express what he considers to be the fourth age of Soviet architecture. His poetic pictures reveal an unexpected rebirth of imagination, an unknown burgeoning that took place from 1970 until 1990. Contrary to the 1920s and 1950s, no "school" or main trend emerges here. These buildings represent a chaotic impulse brought about by a decaying system. Their diversity announced the end of the Soviet Union.

Taking advantage of the collapsing monolithic structure, the holes in the widening net, architects went far beyond modernism, going back to the roots or freely innovating. Some of the daring ones completed projects that the Constructivists would have dreamt of (Druzhba Sanatorium, Yalta), others expressed their imagination in an expressionist way (Palace of Weddings, Tbilisi). A summer camp, inspired by sketches of a prototype lunar base, lays claim to Suprematist influence (Prometheus youth camp, Bogatyr). Then comes the "speaking architecture" widespread in the last years of the USSR: a crematorium adorned with concrete flames (Crematorium, Kiev), a technological institute with a flying saucer crashed on the roof (Institute of Scientific Research, Kiev), a political center watching you like Big Brother (House of Soviets, Kaliningrad). This puzzle of styles testifies to all the ideological dreams of the period, from the obsession with the cosmos to the rebirth of identity. It also outlines the geography of the USSR, showing how local influences made their exotic twists before the country was brought to its end.

作者介绍:

Frédéric Chaubin has been, for the last fifteen years, editor-in-chief of the French lifestyle magazine Citizen K. Since 2000 he has regularly featured works combining text and photography. The CCCP collection research was carried out from 2003 to 2010, through an intuitive and creative travel process. This project has been shown throughout the world, from Japan to the United States.

目录:

CCCP_下载链接1_

标签

建筑

苏联

社会主义

摄影

苏联:宇宙般的共产主义建筑摄影集

建筑系

苏俄

历史

评论

书籍设计庸常,去一星;没有建筑常识,去一星。通俗的一般性的时尚读物。缺点,少有基于建筑本身内涵的深入。优点,以时尚摄影的猎奇视角,满足一般性的消费阅读。

2003年起,法国人Frederic

Chaubin进入前苏联境内,使用中画幅和大画幅相机拍摄一系列前苏联遗存的建筑。宫殿、部委大楼、高等学院、度假中心、政治雕塑……这些多数诞生于1970年代的建筑在苏联解体后命运各异,有的被收购,有的被荒废,有的则成为旅游景点,成为前苏联这个庞然大物曾经存在的见证。

这些被称为未来主义、粗野主义的建筑,因其巨大的体量、奇异的造型、不容置疑的力量感而震慑今日的观众,它们如此霸道,如此具有压迫性,但又在荒芜中逐渐散发颓废的科幻诗意。

看到这些建筑引起的赞叹,有时候远甚于看同时代西方现代主义建筑大师们的作品。因为早在那个时代,苏联人就已经创造了未来。

苏联风。有张亚美尼亚的,居然一眼就认出来了。

今天放学买的,科幻范儿十足,可和那个前南斯拉夫科幻建筑的相册相映成趣。

至今买过最贵的书...... 不过能看到这三百多页的宇宙建筑也值了整个人level up

Back in the U.S.S.R.

/		
1	+	`\ / , \
1	H	1 7 1
- 1	17/1-	T 4 1

CCCP_下载链接1_

书评
自从现代主义一出现,它就宣布了古代、近代所有经过人类社会总结、验证的,过往的一切理论、经典将要瓦解、正在瓦解、已经瓦解。崩塌开始了。 当经典在各种艺术运动的催发之下一再被瓦解,当各艺术运动为了探索新的当下与未来 ,而宣布之前的艺术运动死亡之时,瓦解的目的本身…