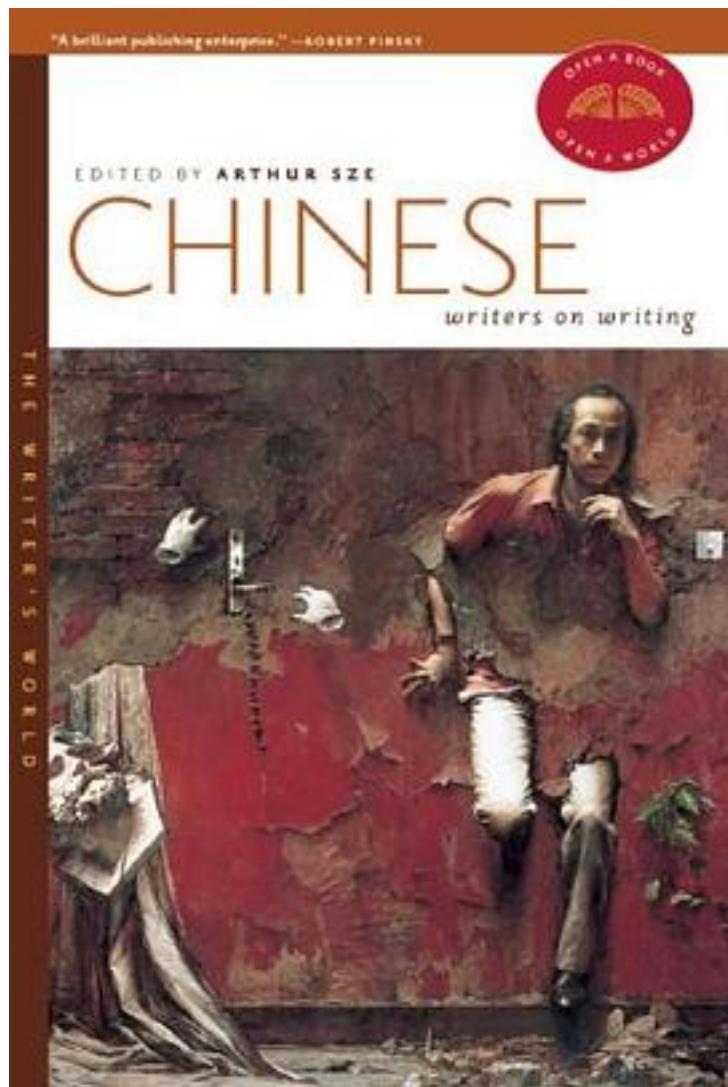


Chinese Writers on Writing



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As the United States and China move toward an expansion of political and economic relations, interest in China and its culture has never been greater. "Chinese Writers on Writing" makes a contribution in illuminating this corner of the globe through the works of some of its finest writers. With more than half the works appearing in English for the first time, "Chinese Writers on Writing" features authors such as Mo Yan, whose book Red Sorghum was made into an award-winning movie by the same name; Lu Xun, known as the Chinese George Orwell; and Gao Xingjian, recipient of the 2000 Nobel Prize for Literature. Edited by award-winning poet Arthur Sze, this is the first collection that brings together material by writers reflecting on their work, their processes, and the challenges of writing under China's political system. This is the fifth volume in the highly acclaimed Writer's World Series.

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