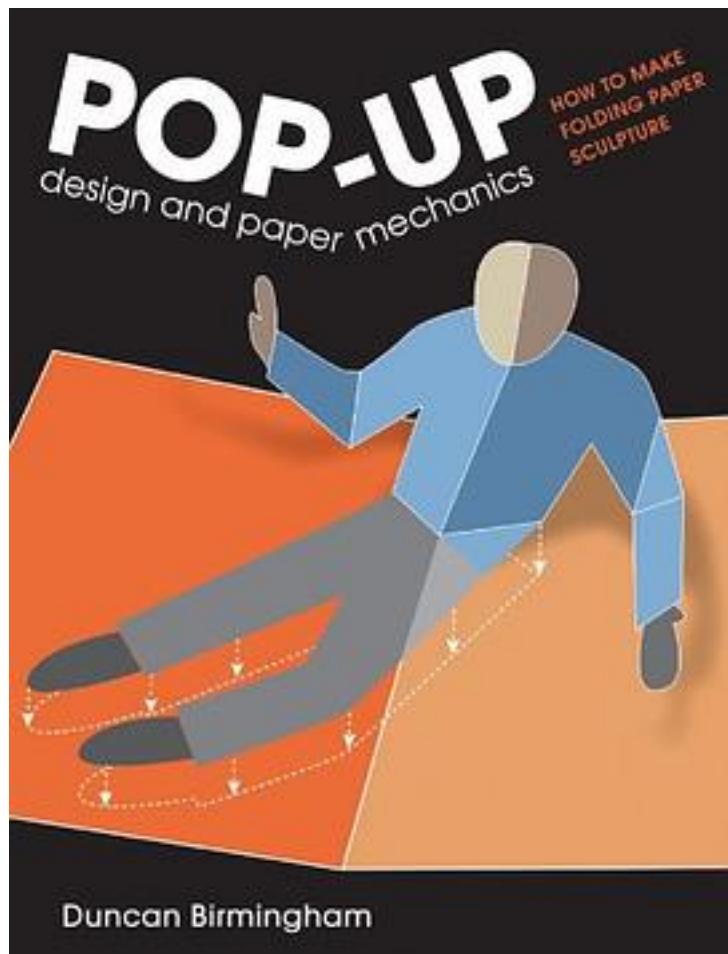


Pop-up Design and Paper Mechanics



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著者:Birmingham, Duncan

出版者:

出版时间:2010-8

装帧:

isbn:9781861086853

This comprehensive guide is a delightful introduction to pop-up and folding paper sculpture. It is aimed at all levels of ability; appealing to craft/hobby enthusiasts, as well as being a useful aid for teachers. This comprehensive guide to pop-up is a

delightful introduction to the fun, surprising and intriguing aspects of a fascinating craft. Duncan Birmingham's totally new and accessible approach to pop-up theory and practice distils the numerous mechanisms into a logical set of underlying shapes, and the techniques for building these shapes is methodically explained with step-by-step pictures and text. No measuring is necessary and only card, scissors and glue are needed to make highly complex folding sculptures. He demonstrates how sophisticated pop-up designs are constructed and shows how to form a 3D reference book, invaluable for professional and amateur designers interested in this craft. The book is aimed at a wide range of abilities, and will appeal to craft/hobby enthusiasts who make their own greeting cards, as well as being a useful aid to teachers of Art, Design and Technology, designers, illustrators and sculptors.

作者介绍:

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