

Grimaces of the Weary Village



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著者:Rimaldas Viksraitis

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Rimaldas Viksraitis (born 1954) cycles around the desolate farms of his native Lithuania with a camera tied to his bike. The resulting photographs expose the post-Soviet disintegration of village life, against a funny-sad backdrop of perennial drunkenness and buffoonery. The book's images were selected by famed photographer Martin Parr, who describes Viksraitis' works as "slightly insane and wonderfully surreal."

作者介绍:

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标签

摄影

Rimaldas_Viksraitis

Photography

Martin_Parr

Foto

2010

评论

倦村蔑容。立陶宛摄影家Rimaldas Viksraitis(芮玛塔斯·维克迪斯)拍摄他在村庄的生活。在他的世界里，任何明显因饮酒过量而造成的癫狂之举都令人称道，人们很享受这样的欢快时光。和Bois Mikhailov的摄影有相似的苏俄气质：粗粝、癫狂、生猛血腥、但自信、快活。

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书评

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