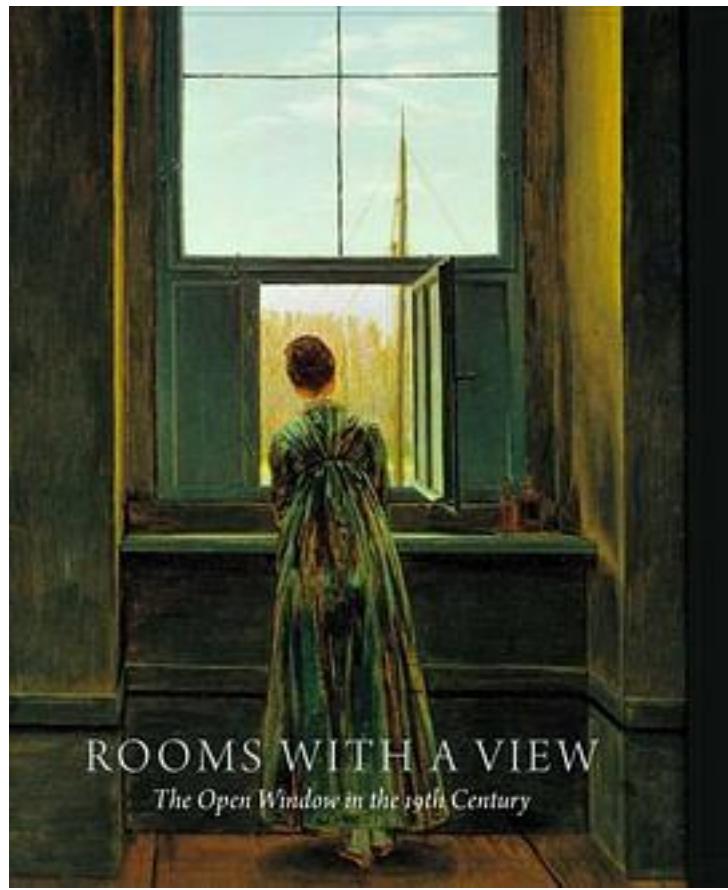


Rooms with a View



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著者: Sabine Rewald

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During the first half of the 19th century, the open window emerged as a consistent motif in German, Danish, French, and Russian art. "Rooms with a View" is the first book to explore this intriguing theme in European art, with its Romantic intimations of unfulfilled longing and its associated qualities of poetry, luminosity, and interiority. Artists depicted this intangible mood with images of contemplative figures in hushed,

sparely furnished rooms; painters diligently at work in their studios; simple, serene displays of light entering a chamber; and, windows as the focal point of views in their own right. "Rooms with a View" features forty oils and thirty works on paper by both well-known and largely undiscovered artists, including Caspar David Friedrich, Carl Gustav Carus, Georg Friedrich Kersting, Adolph Menzel, Christoffer Wilhelm Eckersberg, Martinus Rorbye, Jean Alaux, Leon Cogniet, and Fyodor Petrovich Tolstoy.

作者介绍:

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标签

art

Romanticism

藝術

艺术史

艺术

视觉符号学

绘画

符号学艺术史

评论

讓人想起炳谷行人“風景之發現”。

Rückenfigur, the German Romantics' window clearly survived in Degas, in Salvator Dali's sublimely tranquil early work, and in Michael Snow's Solar Breath. (btw Sabine Rewald is the daughter-in-law of John Rewald)

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书评

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