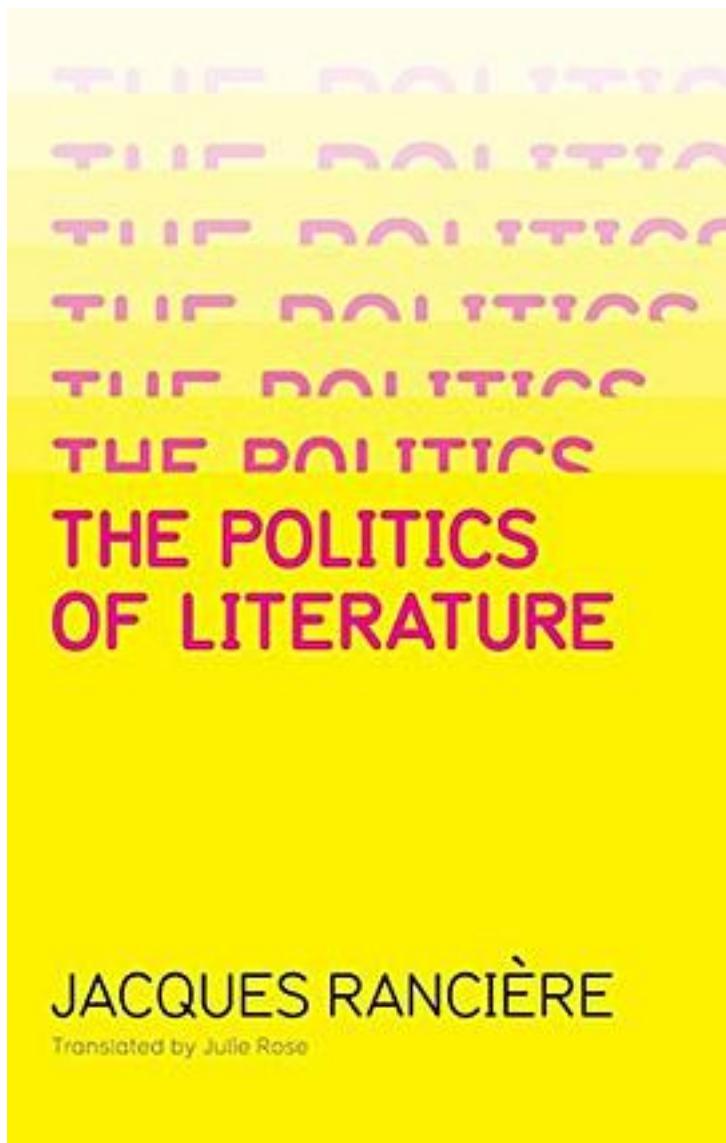


The Politics of Literature



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著者:Jacques Rancière

出版者:Polity

出版时间:2011-2-7

装帧:Hardcover

isbn:9780745645308

The politics of literature is not the same as the politics of writers and their commitments, nor does it concern the way writers represent social structures or political struggles. The expression 'politics of literature' assumes that there is a specific connection between politics as a form of collective practice and literature as a historically determined regime of the art of writing. It implies that literature intervenes in the parceling out of space and time, place and identity, speech and noise, the visible and the invisible, that is the arena of the political. This book seeks to show how the literary revolution shatters the perceptible order that underpinned traditional hierarchies, but also why literary equality foils any bid to place literature in the service of politics or in its place. It tests its hypotheses on certain writers: Flaubert, Tolstoy, Hugo, Mallarmé, Brecht and Borges, to name a few. It also shows the consequences of this for psychoanalytical interpretation, historical narration and philosophical conceptualization.

作者介绍:

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标签

Ranciere

评论

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书评

朗西埃有一种神奇的魔力。。这个问题让我不能间断的想了一天。

在他“文学不及物”以及“协商性语言”之间所表述的“政治”本质应为人类聚居所形成的必须具有某种确然性的“秩序”。(社会)
且不论这个意义的范畴，从这个维度出发的确可以衍生出一个进程式的文学问题:文学所代表...

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