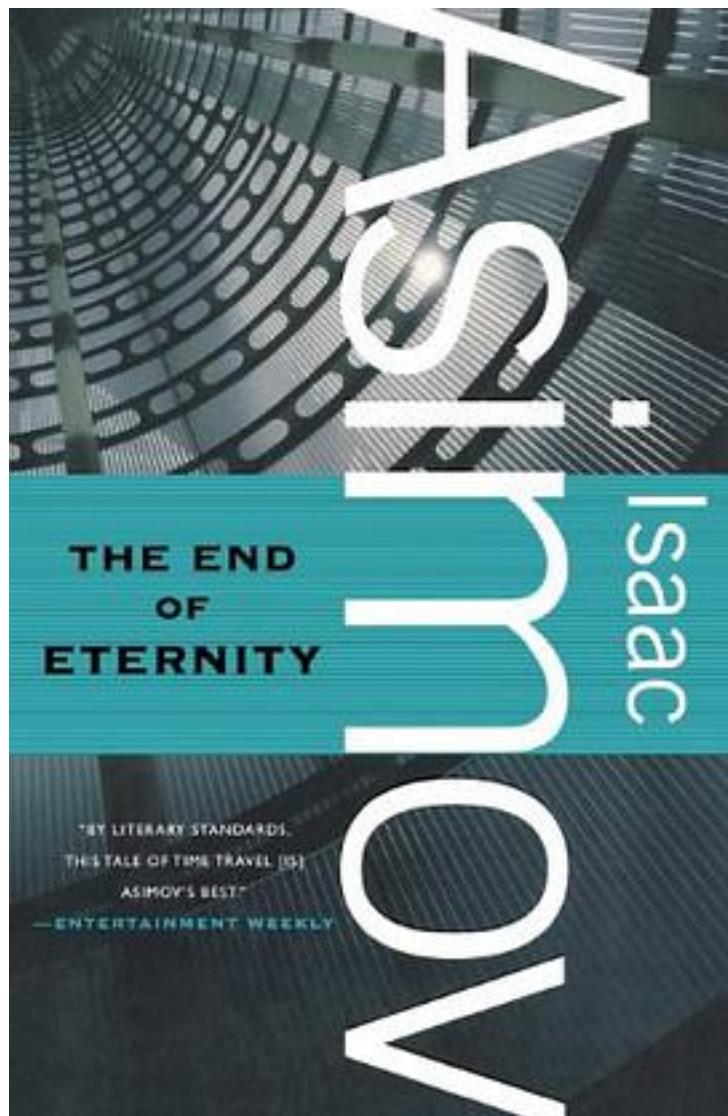


# The End of Eternity



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著者:Isaac Asimov

出版者:Orb Books

出版时间:2011-3-29

装帧:Paperback

isbn:9780765319197

One of Isaac Asimov's SF masterpieces, this stand-alone novel is a monument of the flowering of SF in the 20th century. It is widely regarded as Asimov's single best SF novel and one every SF fan should read.

Andrew Harlan is an Eternal, a member of the elite of the future. One of the few who live in Eternity, a location outside of place and time, Harlan's job is to create carefully controlled and enacted Reality Changes. These Changes are small, exaitingly calculated shifts in the course of history made for the benefit of humankind. Though each Change has been made for the greater good, there are always costs.

During one of his assignments, Harlan meets and falls in love with Noÿs Lambent, a woman who lives in real time and space. Then Harlan learns that Noÿs will cease to exist after the next change, and risks everything to sneak her into Eternity.

Unfortunately, they are caught. Harlan's punishment? His next assignment: kill the woman he loves before the paradox they have created results in the destruction of Eternity.

作者介绍:

Isaac Asimov was a Russian-born, American author, a professor of biochemistry, and a highly successful writer, best known for his works of science fiction and for his popular science books.

Professor Asimov is generally considered the most prolific writer of all time, having written or edited more than 500 books and an estimated 90,000 letters and postcards. He has works published in nine of the ten major categories of the Dewey Decimal System (lacking only an entry in the 100s category of Philosophy).

Asimov is widely considered a master of the science-fiction genre and, along with Robert A. Heinlein and Arthur C. Clarke, was considered one of the "Big Three" science-fiction writers during his lifetime. Asimov's most famous work is the Foundation Series; his other major series are the Galactic Empire series and the Robot series, both of which he later tied into the same fictional universe as the Foundation Series to create a unified "future history" for his stories much like those pioneered by Robert A. Heinlein and previously produced by Cordwainer Smith and Poul Anderson. He penned numerous short stories, among them "Nightfall", which in 1964 was voted by the Science Fiction Writers of America the best short science fiction story of all time, a title many still honor. He also wrote mysteries and fantasy, as well as a great amount of nonfiction. Asimov wrote the Lucky Starr series of juvenile science-fiction novels using the pen name Paul French.

Most of Asimov's popularized science books explain scientific concepts in a historical way, going as far back as possible to a time when the science in question was at its simplest stage. He often provides nationalities, birth dates, and death dates for the scientists he mentions, as well as etymologies and pronunciation guides for technical terms. Examples include his Guide to Science, the three volume set Understanding Physics, and Asimov's Chronology of Science and Discovery.

Asimov was a long-time member and Vice President of Mensa International, albeit reluctantly; he described some members of that organization as "brain-proud and

aggressive about their IQs" He took more joy in being president of the American Humanist Association. The asteroid 5020 Asimov, the magazine Asimov's Science Fiction, a Brooklyn, NY elementary school, and two different Isaac Asimov Awards are named in his honor.

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标签

科幻

小说

阿西莫夫

美国

英文版

美国@艾萨克·阿西莫夫

社会学

电子版 · Kindle

评论

最后几十页让我的评价从三星升至四星，三观很正！

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Cubs-undergraduates, Observers-graduate students, Specialists-faculty,

-----  
关于时间旅行的蛋疼的女人的性幻想，和更加蛋疼的解决方案，特点是在悖论中加入了双保险，但依然很蛋疼

原文对话部分读的有点累。最后两章的内容让我联想起interstellar里男主人公在黑洞里的情景。当初存了想读存的小两年没读的原因就是觉得爱上一个女人她就改变了harlan的不那么有说服力，虽然结局也反转了一下，但让我有点失望的还是asimov不断的用beautiful来形容女主人公对harlan的吸引力，算了，不管是50年代还是当代还是过去，漂亮总是女人不能逃出的魔咒。

伟大的想象力！虽然中间这癫狂的马景涛式爱情让人迷失，但最后十几页拯救一部真正的经典。阿西莫夫一以贯之的热爱galactic emprise,一以贯之的热爱atomic energy,一以贯之的不善于感情戏。。。

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Only the last few pages prove itself a child of SF master Asimov (paradoxes solved!), however, by literary standard, it is of the highest among Asimov's work (maybe, but definitely better than I, Robot in some ways).

4.5

传言此书是阿西莫夫想象力最丰富的的小说，果然有其道理。总体氛围还是比较压抑；确实如书中所讲，eternity就是一帮psychopaths。结尾银河帝国的一瞥莫名令人激动。

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Asimov的一部上乘之作，最后还有经典的Asimov式反转

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前面拖拖拉拉的，但后面觉得真的好牛逼轰轰啊……

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第一次看中文版竟然已经是四年前了

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看的有点累

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好难啃。结局看的很爽。

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The end of eternity, the beginning of an empire.

-----  
typical asimov

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最后20页想象力飞跃了最广阔的星际。一切科幻的中心还是human kind，无论多刚硬的科技还是回归了人心最柔软的地方。

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It was acclaimed as the best of Asimov's besides Foundation trilogy.

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整本书其实充斥着自由主义精神：推崇自由意志，与非干涉思想。最后说，永恒终结了，其实只是抓住了当下而已。

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书评

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