

Museums in a Digital Age



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著者:Parry, Ross 编

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The influence of digital media on the cultural heritage sector has been pervasive and

profound. Today museums are reliant on new technology to manage their collections. They collect digital as well as material things. New media is embedded within their exhibition spaces. And their activity online is as important as their physical presence on site. However, 'digital heritage' (as an area of practice and as a subject of study) does not exist in one single place. Its evidence base is complex, diverse and distributed, and its content is available through multiple channels, on varied media, in myriad locations, and different genres of writing. It is this diaspora of material and practice that this Reader is intended to address. With over forty chapters (by some fifty authors and co-authors), from around the world, spanning over twenty years of museum practice and research, this volume acts as an aggregator drawing selectively from a notoriously distributed network of content. Divided into seven parts (on information, space, access, interpretation, objects, production and futures), the book presents a series of cross-sections through the body of digital heritage literature, each revealing how a different aspect of curatorship and museum provision has been informed, shaped or challenged by computing. *Museums in a Digital Age* is a provocative and inspiring guide for any student or practitioner of digital heritage.

作者介绍:

目录:

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标签

艺术史

艺术

博物馆

文化

好用的书，写modern

museum的论文可以给很全的basic

infor。

评论

每篇都挺厉害 虽然不写这个方向了 可是还是读了

虽然不是很喜欢digital部分的课，还是看完了

Structure上还是可以，但是想到了Katrina的评价：没有一个真的在博物馆日常工作的人会看这本书哈哈哈哈哈，如果和别的博物馆文集一起对比，单说写作风格和内容，我深深感觉到学界代表们真的越来越不行了，老一辈怎么那么厉害啊orz

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书评

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