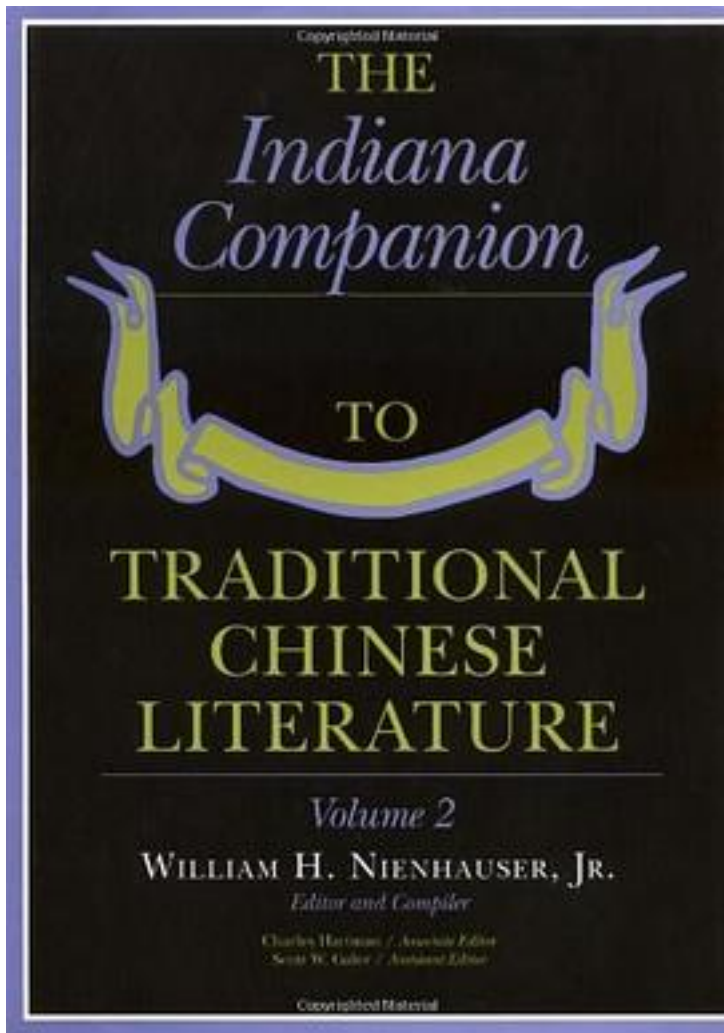


The Indiana Companion to Traditional Chinese Literature, Vol. 2



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著者:William H. Nienhauser Jr.

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The second volume to "The Indiana Companion to Traditional Chinese Literature" is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500 plus entries of Volume I. These new entries are generally longer than those in the first volume and some contain translations of original poems to illustrate the style of the author or work in question. Volume II augments the basic background, analysis, and bibliography on the literature of China prior to 1911 which was provided in Volume I. The two-volume set gives scholars and beginning students alike a standard handbook for the study of traditional Chinese literature. Highlights of this title include: more expansive entries on children's literature, late Ch'ing fiction, literary Chinese, precious scrolls, printing and circulation, dictionaries, and martial-arts fiction; over 60 entries of approximately 1800 words each on famous writers, works, genres, styles, groups, and movements in traditional Chinese literature; a bibliography for each new entry that lists editions, translations, and studies - the major primary and secondary sources in Chinese, Japanese, English, French, and German; numerous cross-references to entries both in Volume II and Volume I, and separate indexes for subjects, names, and titles; and, nearly 500 updates (1985-1997) to the bibliographies for the entries that appeared in Volume I.

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