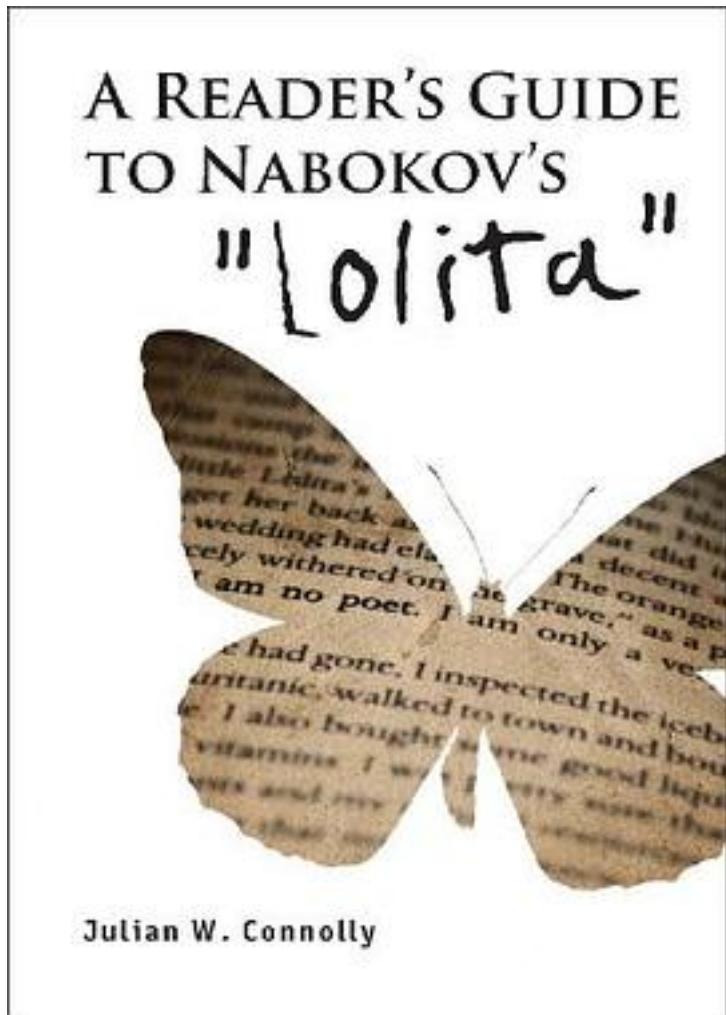


# A Reader's Guide to Nabokov's 'Lolita'



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著者:Julian Connolly

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Vladimir Nabokov's "Lolita" is one of the most fascinating and controversial novels of

the twentieth century. This book seeks to guide readers through the intricacies of Nabokov's work and to help them achieve a better understanding of his rich artistic design. Chapters include an analysis of the novel, a discussion of its precursors in Nabokov's work and in world literature, an essay on the character of Dolly Haze (Humbert's "Lolita"), and a commentary on the critical and cultural afterlife of the novel. The volume concludes with an annotated bibliography of selected critical reading. The guide should prove illuminating both for first-time readers of "Lolita" and for experienced re-readers of Nabokov's text. JULIAN W. CONNOLLY (Ph.D. Harvard, 1977) is Professor of Slavic Languages and Literatures at the University of Virginia. He is the author of "Nabokov's Early Fiction: Patterns of Self and Other" (1992) and editor of "Nabokov and His Fiction: New Perspectives" (1999) and The Cambridge Companion to Nabokov (2005). He has published over sixty articles on Russian literature.

作者介绍:

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标签

Criticism

评论

看完了！好开心！类似综述毕竟是guide但还是坚持自己独到观点（对ending的解释真是众说纷纭啊）（感觉康纳利和博伊德针锋相对呵呵呵）很适合在读了很多又不知道说啥时来梳一遍！

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内容不错，纸质和字体不忍直视

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# 书评

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