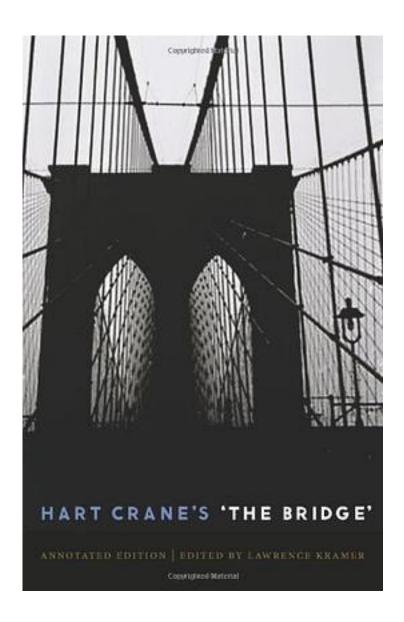
Hart Crane's 'The Bridge'



Hart Crane's 'The Bridge'_下载链接1_

著者:Lawrence Kramer (EDT)

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Hart Crane's long poem The Bridge has steadily grown in stature since it was published in 1930. At first branded a noble failure by a few influential critics- a charge that became conventional wisdom-this panoramic work is now widely regarded as one of the finest achievements of twentieth-century American poetry. It unites mythology and modernity as a means of coming to terms with the promises, both kept and broken, of American experience. The Bridge is also very difficult. It is well loved but not well understood. Obscure and indirect allusions abound in it, some of them at surprisingly fine levels of detail. The many references to matters of everyday life in the 1920s may baffle or elude today's readers. The elaborate compound metaphors that distinguish Crane's style bring together diverse sources in ways that make it hard to say what, if anything, is going onin the text. The poem is replete with topical and geographical references that demand explication as well as identification. Many passages are simply incomprehensible without special knowledge, often special knowledge of a sort that is not readily available even today, when Google and Wikipedia are only a click away.Until now, there has been no single source to which a reader can go for help in understanding and enjoying Crane's vision. There has been no convenient guide to the poem's labyrinthine complexities and to its dense network of allusions-the thousands of strandsthat, Crane boasted, had to be sorted out, researched, and interwovento compose the work. This book is that guide. Its detailed and far-reaching annotations make The Bridge fully accessible, for the first time, to its readers, whether they are scholars, students, or simply lovers of poetry.

作者介绍:

Lawrence Kramer is Distinguished Professor of English and Music at Fordham University, the editor of 19th-Century Music, and a prize- winning composer whose works have been performed internationally. He is the authorof eleven books on music, most recently including Why Classical Music Still Matters (2007), Interpreting Music (2010), and Expression and Truth: On the Music of Knowledge (2012). His string quartet movement "Clouds, Wind, Stars" won the 2103 Composers Concordance "Generations" Prize. Recent and forthcoming performances include Words on the Wind for voice and chamber ensemble (New York City, 2013), Pulsation for piano quartet (Ghent, Belgium, 2013), Songs and Silences to Poems by Wallace Stevens (London, 2013), and two string quartets, nos. 2 and 6 (New York City, 2013).

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标签

诗歌

克兰

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英语
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评论
再看了一次保罗·斯特兰德改编惠特曼的《曼哈塔》,克兰描绘的布鲁克林大桥更接近TS艾略特,里面有种神秘主义的气质。
for memory

追问与回答。在感受到其磅礴宏大的同时,佶屈聱牙的选词与典故也没有让它过于疏离,私人情感也可以随处安放栖居。

这个版本是academic版本吧,备注好多好多,最后决定不看备注,反而读的更舒畅了好多。。

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书评

哈特克兰的《桥》,写作时间跨越七年,共1200多行,被认为是惠特曼以来美国最重要的长诗。出版约80年后,终于出了第一个注释版本。 克兰诗中的各种典故问题,基本得到了解决,偶尔有无解处,注释者也提供了可能的猜测。既利用了已有的学术成果和结论,又提出了自己的细致的解...

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