

Hart Crane's 'The Bridge'



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Hart Crane's long poem *The Bridge* has steadily grown in stature since it was published in 1930. At first branded a noble failure by a few influential critics- a charge that became conventional wisdom-this panoramic work is now widely regarded as one of the finest achievements of twentieth-century American poetry. It unites mythology and modernity as a means of coming to terms with the promises, both kept and broken, of American experience. *The Bridge* is also very difficult. It is well loved but not well understood. Obscure and indirect allusions abound in it, some of them at surprisingly fine levels of detail. The many references to matters of everyday life in the 1920s may baffle or elude today's readers. The elaborate compound metaphors that distinguish Crane's style bring together diverse sources in ways that make it hard to say what, if anything, is going on in the text. The poem is replete with topical and geographical references that demand explication as well as identification. Many passages are simply incomprehensible without special knowledge, often special knowledge of a sort that is not readily available even today, when Google and Wikipedia are only a click away. Until now, there has been no single source to which a reader can go for help in understanding and enjoying Crane's vision. There has been no convenient guide to the poem's labyrinthine complexities and to its dense network of allusions-the thousands of strands that, Crane boasted, had to be sorted out, researched, and interwoven to compose the work. This book is that guide. Its detailed and far-reaching annotations make *The Bridge* fully accessible, for the first time, to its readers, whether they are scholars, students, or simply lovers of poetry.

作者介绍:

Lawrence Kramer is Distinguished Professor of English and Music at Fordham University, the editor of *19th-Century Music*, and a prize-winning composer whose works have been performed internationally. He is the author of eleven books on music, most recently including *Why Classical Music Still Matters* (2007), *Interpreting Music* (2010), and *Expression and Truth: On the Music of Knowledge* (2012). His string quartet movement "Clouds, Wind, Stars" won the 2103 Composers Concordance "Generations" Prize. Recent and forthcoming performances include *Words on the Wind* for voice and chamber ensemble (New York City, 2013), *Pulsation* for piano quartet (Ghent, Belgium, 2013), *Songs and Silences to Poems by Wallace Stevens* (London, 2013), and two string quartets, nos. 2 and 6 (New York City, 2013).

目录:

[Hart Crane's 'The Bridge' 下载链接1](#)

标签

诗歌

克兰

Hart_Crane

HartCrane

英语

文学

Poem

美国

评论

再看了一次保罗·斯特兰德改编惠特曼的《曼哈塔》，克兰描绘的布鲁克林大桥更接近TS艾略特，里面有种神秘主义的气质。

实在是不厌其烦地注释

很详尽的注释。选择性地读了一遍，接下来可以去看一些重要的 sources

伟大的长诗要加以精妙的注释。

for memory

数百页的文字中交织的是美洲大陆的历史民族兴衰变迁，现代性的遍及与对文学先辈的

追问与回答。在感受到其磅礴宏大的同时，佶屈聱牙的选词与典故也没有让它过于疏离，私人情感也可以随处安放栖居。

这个版本是academic版本吧，备注好多好多，最后决定不看备注，反而读的更舒畅了好多。。

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书评

哈特克兰的《桥》，写作时间跨越七年，共1200多行，被认为是惠特曼以来美国最重要的长诗。出版约80年后，终于出了第一个注释版本。克兰诗中的各种典故问题，基本得到了解决，偶尔有无解处，注释者也提供了可能的猜测。既利用了已有的学术成果和结论，又提出了自己的细致的解...

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