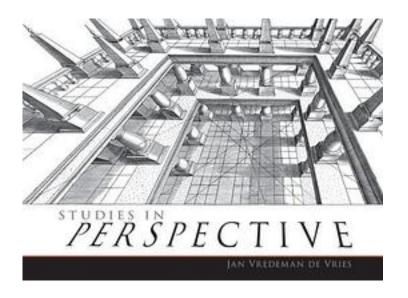
Studies in Perspective



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These 16th-century architectural engravings helped spread the influence of the Renaissance throughout Northern Europe. Jan Vredeman de Vries demonstrates his theories of perspective in 73 plates that include exteriors of buildings, Gothic interiors, gardens, medieval townscapes, and views of domes, vaults, and many-tiered stairwells.

作者介绍:

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