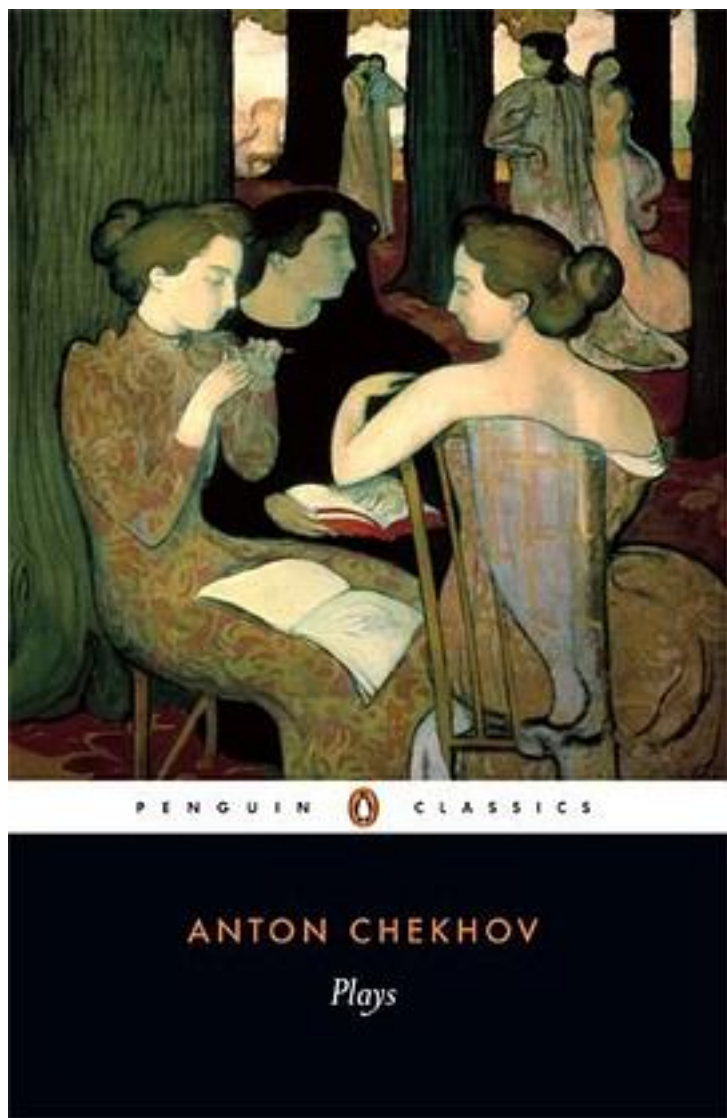


Plays



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著者:Arnold Wesker

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This first volume of Wesker's Collected Plays contains the Wesker Trilogy - 'A trilogy which will act as a monument to its era' Daily Mail This trilogy of plays was premiered at the Royal Court Theatre in the 60s and concern Wesker's own background, growing up in a Jewish family in the 30s in the East End of London. 'The action of the trilogy takes place between the middle thirties and the late fifties and has as its background three wars - the Spanish Civil, the Second World, and the Cold. Its purpose is to show the ways in which these huge disturbances impinge on a Jewish working-class household, altering their habits of work and thought, and thus determining the course of their lives. The theme is a vast one and Mr Wesker is splendidly equipped to handle it. Like many Jewish writers, he thinks internationally, yet feels domestically; and it is this combination of attributes that enables him to bring gigantic events and ordinary people into the same sharp focus' (Kenneth Tynan, Observer) 'A trilogy which will act as a monument to its era' (Daily Mail)"The passion of Mr Wesker's theme is matched by the living fire in his writing ...its quality is undiminished by the passing years" Bernard Levin"The theme is a vast one and Mr Wesker is splendidly equipped to handle it. Like many Jewish writers, he thinks internationally, yet feels domestically; and it is this combination of attributes that enables him to bring gigantic events and ordinary people into the same sharp focus" Kenneth Tynan, Observer

作者介绍:

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标签

同理心

當代

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plays

Theatre

评论

我覺得我完全就是Beatie，我的軌跡與她太相似了。可是面對著一個窺探我的心裡最私密處的作家，我並不喜歡得起來。可能因為他坦率得讓人不安，也可能因為劇本太貼近他的生活，反而使他的筆觸和日子一樣乾燥又堅硬吧…

三部曲里的第二部Roots:

beatie这个人物塑造得让人心酸，也真实得让人看到自己。做第一个意识觉醒的人总是痛苦的。她的理想主义虚弱而无助，毕竟一大家子人终归是要靠养猪来过活；而谴责每个人都不去思考和追求一流艺术显然也是幼稚的一腔热血。像是绿皮书里的爵士音乐家，想要改变和融入终被人嗤之以鼻，我们已经见过太多这种悲剧角色了。

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书评

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