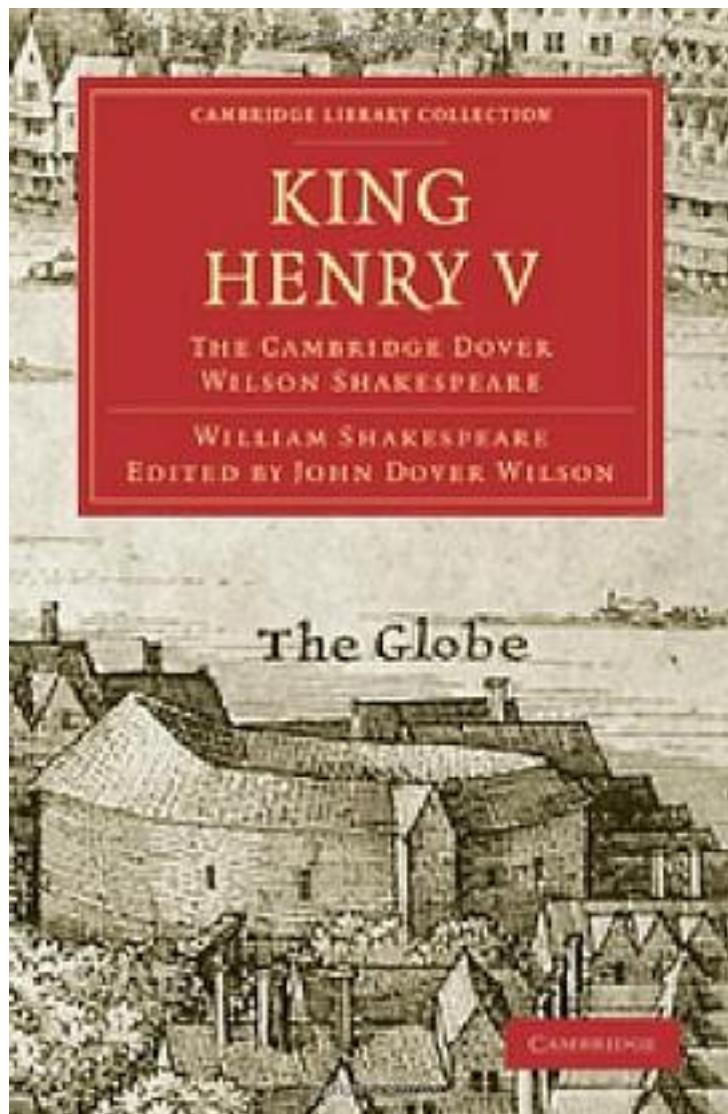


King Henry V



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著者:Shakespeare, William; Dover Wilson, John; John, Dover Wilson

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John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

作者介绍:

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标签

莎士比亚

英文原版

历史剧

Shakespeare

Henry

评论

沛公的研究论文与教学表演是大全的干货，一点即燃的莎剧探讨几令我惊呼天人！《亨利五世》中的六个prologue以第一人称夹带叙述何其罕见，英国彼时以小博大的自我期

许前溯古希腊而后开大和民族。亨利五世这个暖男舞台艺术家吮痈都不带眨眼。Erping ham之后Harry Roy与Pistol的儿童相见不相识为我们带来了阅读的旁观-偷窥之乐。而后John Bates、Alexander Court与Michael Williams遇见了隐身登陆的吾皇，注意他三人的名字，一切的一滋生于此。莎翁对亨利王的宏大叙事解构地淋漓透彻。莱辛的高潮到此已然余响入山中了，去兵、去食，民无信不立。亨利王与上帝有个约会，上帝的雷霆之手暂停了一时半会。亨利王裸身自我的唯一闪现也不过是与上帝讨价还价，莎翁的历史哲学快天亮了！

1947 introduction is important in critical history

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书评

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