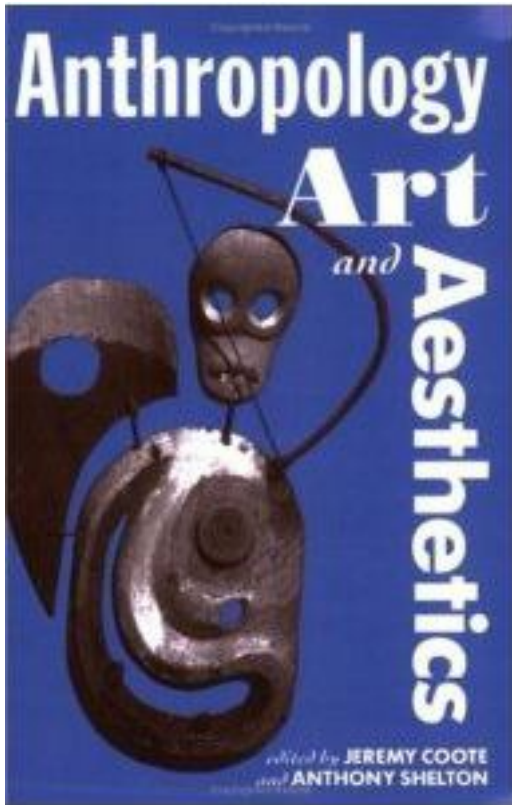


Anthropology, Art and Aesthetics



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This collection of essays on anthropological approaches to art and aesthetics is the first in its field to be published for some time. In recent years a number of new galleries of non-Western art have been opened, many exhibitions of non-Western art held, and new courses in the anthropology of art established. This collection is part of and complements these developments, contributing to the general resurgence of interest in what has been until recently a comparatively neglected field of academic study and intellectual debate. Unlike many previous collections, the focus of this volume is

resolutely anthropological. The contributors draw on contemporary anthropological theory and exchange, to deepen our understanding of particular aesthetic traditions in their socio-cultural and historical contexts. In addition, the cross-cultural applicability of the very concepts 'art' and 'aesthetics' is assessed. Each essay illustrates a specific approach and develops a particular argument. Many present new ethnography based on recent field research among Australian Aborigines, in New Guinea, Indonesia, Mexico, and elsewhere. Others draw on classic anthropological accounts of, for example, the Trobriand Islanders of Melanesia and the Nuer of the Southern Sudan, putting this material to new uses. Sir Raymond Firth's introductory overview of the history of the anthropological study of art makes this volume particularly useful for the non-specialist interested in learning what anthropology has to contribute to our understanding of art and aesthetics in general. With its wide geographical and cultural coverage and plentiful illustrations, many of which are in colour, Anthropology, Art, and Aesthetics will be a valuable resource for all serious students of the subject.

作者介绍:

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标签

艺术人类学

艺术社会学

艺术史

艺术

Jeremy_Coote

Anthony_Shelton

3rd.Quarter

评论

Art History这种课真不是随便上的，尤其这学期五门课。。为了它我看了好多好多宗教的书啊！！还在美术馆一个GALLERY盯着这个馆就看了4个小时，伤不起啊，有同学问，你真看出啥玩意来了吗？答我还真就是在那儿发呆了好吗。。。

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书评

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