

# Norwegian Wood



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著者:Haruki Murakami

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First American Publication

This stunning and elegiac novel by the author of the internationally acclaimed *Wind-Up Bird Chronicle* has sold over 4 million copies in Japan and is now available to American audiences for the first time. It is sure to be a literary event.

Toru, a quiet and preternaturally serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. Toru begins to adapt to campus life and the loneliness and isolation he faces there, but Naoko finds the pressures and responsibilities of life unbearable. As she retreats further into her own world, Toru finds himself reaching out to others and drawn to a fiercely independent and sexually liberated young woman.

A poignant story of one college student's romantic coming-of-age, *Norwegian Wood* takes us to that distant place of a young man's first, hopeless, and heroic love.

作者介绍:

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## 标签

村上春树

日本文学

HarukiMurakami

英文

外国文学

青春

小说

English

## 评论

英文版看的我蛋都碎了

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I don't like the ending but the Jazz mood just hits me, deeply. It was the first time Japanese literature had broken into my soul at this interesting place and time. I saw all the flash of Japanese scenes hidden in these lines. I was amazed. SY 8/5

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男的都是傻屌，女的都是bitch。然而读完以后依然给了五颗星。

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购于吉隆坡机场

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一两年的时间里从学校图书馆借了又还还了又借终于陆陆续续看完了。作为被林少华翻译「荼毒」的一代来讲是很有趣的比较。其中很多的翻译跟林其实都区别蛮大的。好希望有一天可以流畅阅读原版啊。

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第一本英文小说

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我死之前也要住疗养院

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已是四年前在广州读的了，已经忘了英语是如何把村上春树的性描写表达出来的。

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我读的第一本英文小说 中文度过很多遍了 读2种语言的翻译 似乎能靠2维的交叉更准确的捕捉村上的语体 日语在学

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算是青春启蒙读物，苦闷单调的中学生活中为数不多的慰藉，不知道看过多少次，以至于有些地方都可以背过。当时羡慕的是故事中人物自由的生活状态，但还不太能理解故事的走向和人物命运，感觉直子绿子初美永泽都不像是现实中的人物，现实中我看到的每个人正常得不得了。十年后，生活让我慢慢看到了每一个人，才发现这是村上为数不多的“现实小说”。此外，英译本和中译本相比简直像另外一本书。英译本语言简洁干脆，相比之下林少华的语言过于甜腻了。至于村上本人的语言风格如何，只能留给懂日语的人评价了，连翻译自己都说 “When you read Haruki Murakami, you’re reading me, at least ninety-five per cent of the time.”

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棒啊简直

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练英文

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译得很好，好读。

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书评

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