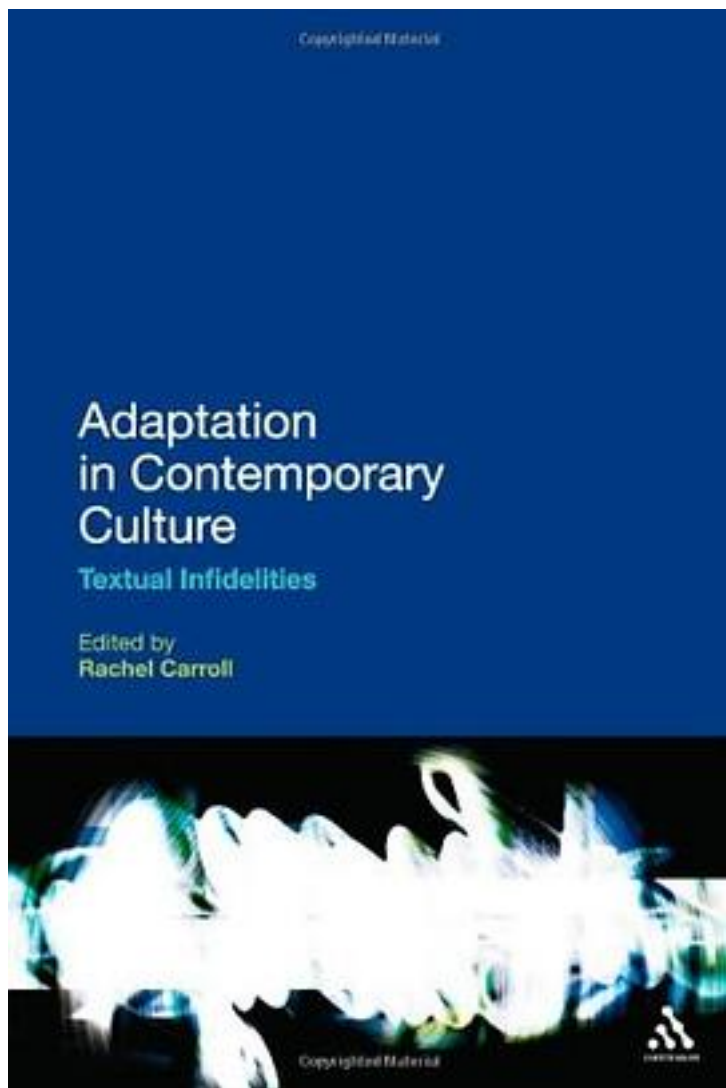


Adaptation in Contemporary Culture



[Adaptation in Contemporary Culture_下载链接1](#)

著者:Carroll, Rachel

出版者:

出版时间:2009-9

装帧:

isbn:9780826444561

Adaptation in Contemporary Culture: Textual Infidelities seeks to reconfigure the ways in which adaptation is conceptualised by considering adaptation within an extended range of generic, critical and theoretical contexts. This collection explores literary, film, television and other visual texts both as origins and adaptations and offers new insights into the construction of genres, canons and classics. Chapters investigate both classic and contemporary texts by British and American authors, from Jane Austen, Edgar Allen Poe and Charles Dickens to Bret Easton Ellis, P.D James and Sarah Waters. A diverse range of literary, film and television genres is examined, from romance to science fiction, the Western to the;women's picture and the heritage film to postmodern pastiche. With a thematic focus on key critical paradigms for adaptation studies - fidelity, intertextuality, historicity and authorship - this collection expands the field of adaptation studies beyond its conventional focus on page to screen adaptations to include film remakes, video games, biopics, fan fiction and celebrity culture.

作者介绍:

目录:

[Adaptation in Contemporary Culture_ 下载链接1](#)

标签

改编理论

评论

[Adaptation in Contemporary Culture_ 下载链接1](#)

书评

[Adaptation in Contemporary Culture_下载链接1](#)