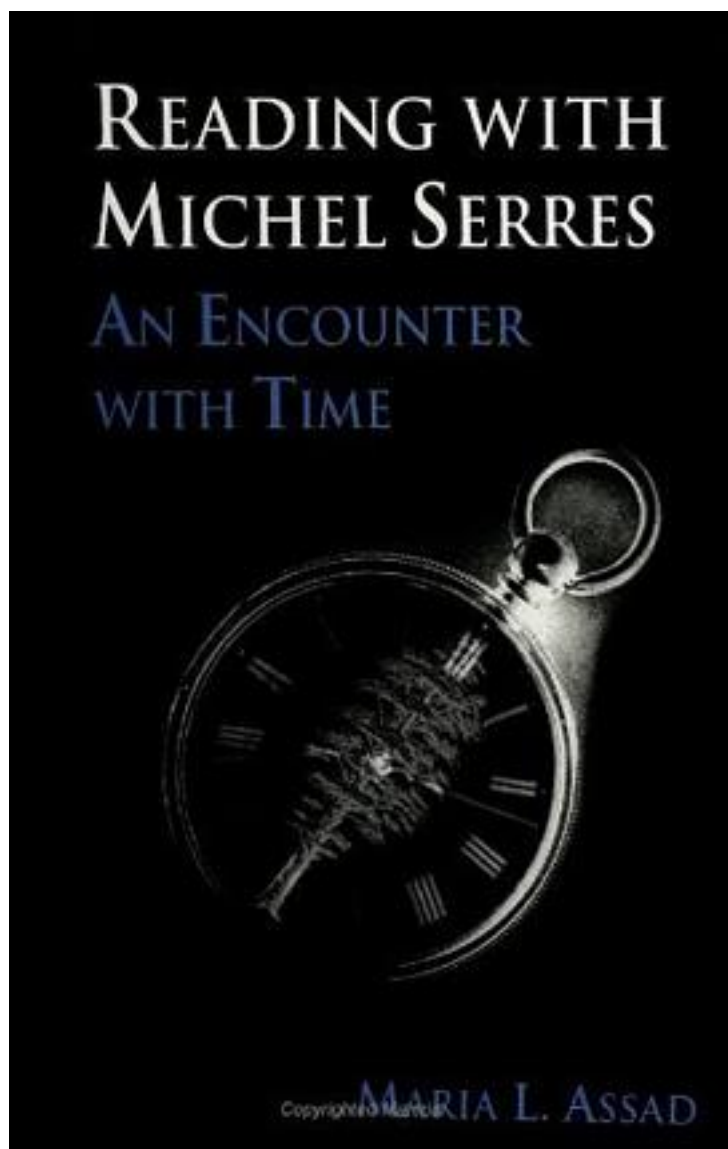


Reading with Michel Serres



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This book identifies a new perspective on time and temporality in the work of the French writer Michel Serres. Time is the veiled notion that underlies Serres's many epistemological parables and fables, and is a consistent metaphor throughout his work. Assad uncovers this common thread through a sustained discussion of certain key concepts in chaos theory and nonlinear dynamics, and these concepts come into focus as she continues her detailed readings of Serres's texts, demonstrating close analogies in his work to the discourses of science, literature, and philosophy.

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