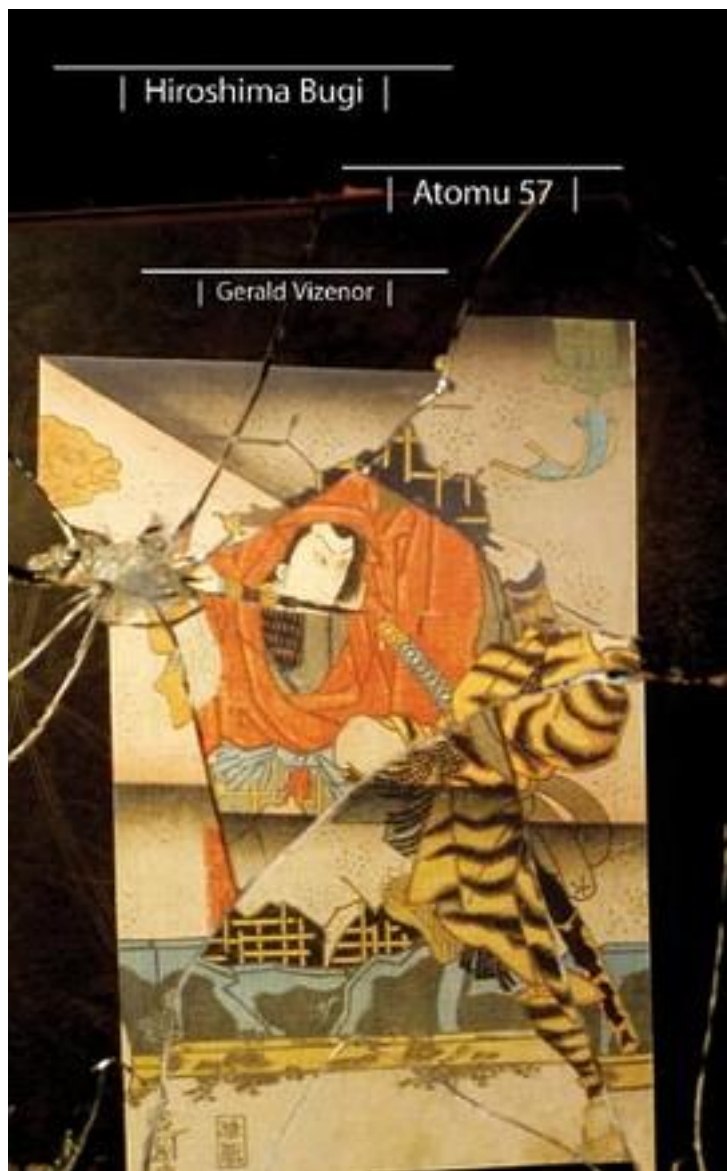


# Hiroshima Bugi



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著者:Vizenor, Gerald Robert

出版者:

出版时间:2010-1

装帧:

isbn:9780803232846

"Hiroshima Bugi" is an ingenious kabuki novel that begins in the ruins of the Atomic Bomb Dome, a new Rashomon Gate. Ronin Browne, the humane peace contender, is the hafu orphan son of Okichi, a Japanese boogie-woogie dancer, and Nightbreaker, an Anishinaabe from the White Earth Reservation who served as an interpreter for General Douglas MacArthur during the first year of the American occupation in Japan. Ronin draws on samurai and native traditions to confront the moral burdens and passive notions of nuclear peace celebrated at the Peace Memorial Museum in Hiroshima. He creates a new calendar that starts with the first use of atomic weapons, Atomu One. Ronin accosts the spirits of the war dead at Yasukuni Jingu. He then marches into the national shrine and shouts to Tojo Hideki and other war criminals to come out and face the spirits of thousands of devoted children who were sacrificed at Hiroshima. In "Hiroshima Bugi: Atomu 57" acclaimed Anishinaabe writer Gerald Vizenor has created a dynamic meditation on nuclear devastation and our inability to grasp fully its presence or its legacy.

作者介绍:

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## 标签

美国文学

杰拉德·维兹诺

广岛舞伎

后殖民

## 评论

两个角度重合叙事的手法很特别，让主角既可以畅所欲言，读者也能通过第二部分的解读来明白其中的事件背景，弥补了第一部分那些俳句的晦涩。原爆后的广岛与殖民地在

文化遭遇上确实有相似之处，被定义的文化和被定义的和平一样可笑。

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书评

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