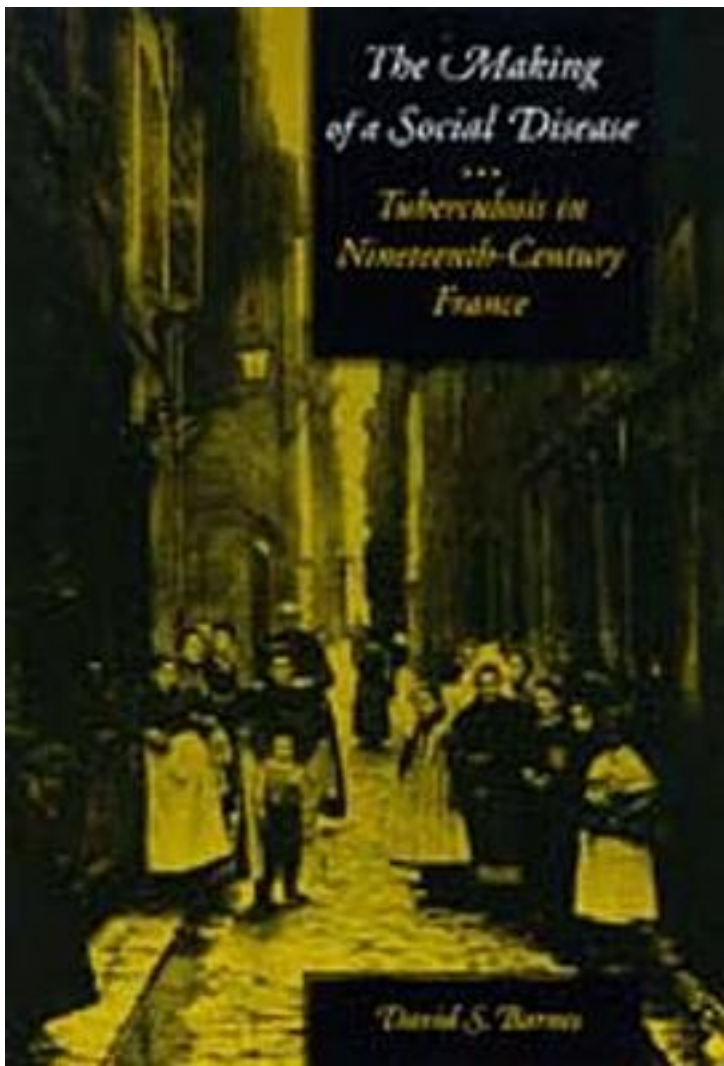


The Making of a Social Disease



[The Making of a Social Disease 下载链接1](#)

著者:David S. Barnes

出版者:University of California Press

出版时间:1995-1-13

装帧:Hardcover

isbn:9780520087729

In this first English-language study of popular and scientific responses to tuberculosis in nineteenth-century France, David Barnes provides a much-needed historical perspective on a disease that is making an alarming comeback in the United States and Europe. Barnes argues that French perceptions of the disease--ranging from the early romantic image of a consumptive woman to the later view of a scourge spread by the poor--owed more to the power structures of nineteenth-century society than to medical science. By 1900, the war against tuberculosis had become a war against the dirty habits of the working class. Lucid and original, Barnes's study broadens our understanding of how and why societies assign moral meanings to deadly diseases.

作者介绍:

<http://www.sas.upenn.edu/~dbarnes/Home.html>

Associate Professor

Director, Health & Societies Major

Ph.D. University of California, Berkeley

B.A. Yale University

Teaching Fields:

history of medicine; history of public health; global health policy and disease prevention; history, anthropology, and sociology of health and disease.

Research Interests:

history of infectious disease, epidemiology, and public health; the Bacteriological Revolution and its effect on public health; 19th century European (esp. French) social and cultural history; cultural history of bodily knowledge and practices; history of disgust.

Selected Publications:

The Great Stink of Paris and the Nineteenth-Century Struggle against Filth and Germs (Johns Hopkins University Press, 2006)

The Making of a Social Disease: Tuberculosis in Nineteenth-Century France (University of California Press, 1995)

"Targeting Patient Zero," in Flurin Condrau and Michael Worboys, eds., *The White Plague Revisited: Interdisciplinary Perspectives on the History of Tuberculosis* (Montreal, QC and Kingston, ON: McGill-Queen's University Press, forthcoming).

"Confronting Sensory Crisis in the Great Stinks of London and Paris," in William A. Cohen and Ryan Johnson, eds., *Filth: Dirt, Disgust, and Modern Life* (Minneapolis: University of Minnesota Press, 2005).

"Scents and Sensibilities: Disgust and the Meanings of Odors in Late Nineteenth-Century Paris," *Historical Reflections/Réflexions historiques* 28 (2002): 21-49.

"Historical Perspectives on the Etiology of Tuberculosis," *Microbes and Infection* 2 (2000): 431-440.

目录: <http://publishing.cdlib.org/ucpressebooks/view?docId=ft8t1nb5rp;brand=eschol>

Acknowledgments

Chronology

expand section Introduction

expand section 1. Social Anxiety, Social Disease, and the Question of Contagion

expand section 2. Redemptive Suffering and the Patron Saint of Tuberculosis

expand section 3. "Guerre au bacille!"

expand section 4. Interiors

expand section 5. Morality and Mortality

expand section 6. Le Havre, Tuberculosis Capital of the Nineteenth Century

expand section 7. Dissenting Voices

expand section Conclusion

expand section Selected Bibliography

• • • • • ([收起](#))

[The Making of a Social Disease_下载链接1](#)

标签

历史

医疗史

醫療史

医学史

t

public_health

评论

酗酒、梅毒、肺結核的三角關係獨在法國被強調。日本雖然原樣搬入了這三種國民病，

但並不強調酗酒。傳入中國，酗酒也不是問題，但添加了鴉片一條。

[The Making of a Social Disease_下载链接1](#)

书评

[The Making of a Social Disease_下载链接1](#)