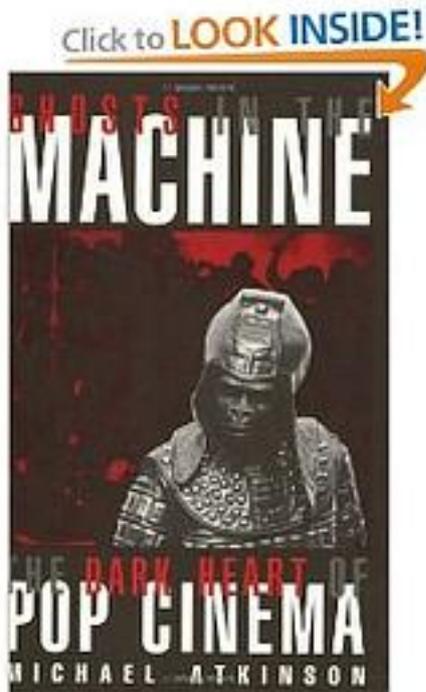


Ghosts in the Machine



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著者:Atkinson, Michael

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Looking back on a century that witnessed the emergence of motion pictures to become, almost immediately, a dominant cultural force in our lives, this penetrating and provocative book argues that "movies (like cathedrals) cannot help but display the subconscious impulses of their society." From D.W. Griffith to the Marx Brothers to film noir, "what are conceived and consumed as innocent pop movies ... are in fact manifestations of wild horror, superstitious ignorance, fatalistic dread and bigoted savagery."

作者介绍:

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