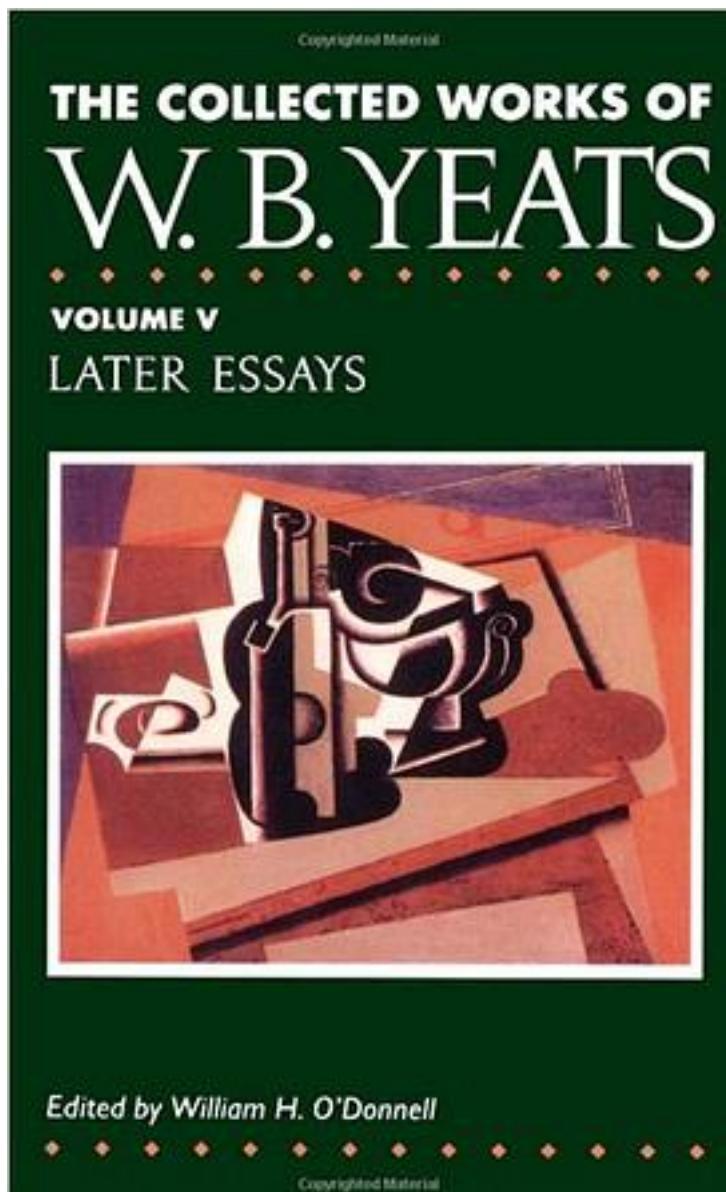


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Yeats wrote these 19 essays, together here for the first time, from 1912 onwards; he included some in the Cuala Press volume Essays 1931-1936 and selected others for various editions of his collected works. Most important among them are the elegant "Per Amica Silentia Lunae," which discusses the mask theory, death, and spiritism, and the idiosyncratic introduction to the 1936 Oxford Book of Modern Verse. Several others deal with Indian themes. The meticulous nature of the editing can be judged by the fact that appendixes, notes, and other scholarly apparatus make up more than half the book. Most academic and all large public libraries must consider this excellent edition a necessary purchase.

- Robert E. Brown, Onondaga Cty. P.L., Syracuse, N.Y.

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