

Omneec Onec: Ambassador From Venus



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The story told in "Omneec Onec: Ambassador From Venus" is not easy to categorize. It doesn't fit the mold of the typical contactee account of face-to-face meetings with benevolent aliens, nor is it like the later and more familiar abductee accounts of being swept into a ship full of grays.

What we have instead is a fascinating autobiography of a young woman born and raised in a near perfect Utopian paradise on Venus who willingly sacrifices here idyllic life there in order to come to Earth and help a young female victim of child abuse work through her punishing karma. It is an act of unselfishness few people on Earth would be capable of, and it makes for a great motivating factor in this inspiring story of interplanetary compassion.

The book opens with young Omnec Onec, called by the Venusian name given the author on her home planet (her Earthly name is Sheila), landing in the Nevada desert in 1955 and then journeying to Tennessee to take the place of the little girl she came to inhabit the body of and protect.

Veteran UFO researcher Lt. Col. Wendelle Stevens (Ret.) sums it up neatly in his introduction when he says this unique book is the personal account of a living human being who was, with her full consent and active cooperation, transported to Earth in a spacecraft from her home planet. She arrived in the company of her paternal uncle and was carefully prepared and conditioned to live here and grow in the physical society of our native life wave of our own planet.

Her own mother on Venus died shortly after her birth and she was taken into the childless family of her natural mother's sister and raised as her own. When her uncle accepted a mission to the denser life wave of Earth she chose to come along in order to make up some lapses in her own experience in the denser physical realm and to balance some unfinished Karma, both physically and with other personalities here.

She was carefully conditioned to our density and became physically manifest in an Earth-body equivalent to a 7-year-old girl. Her uncle and the crew who brought her here introduced her into a Tennessee family who had just lost their own 7-year-old daughter, Sheila, in a terrible bus accident en route to her grandmother's home to go to school. The grandmother, having seen little of the granddaughter, was not aware of the substitution, and sent the Venusian to school as her own kin. Years later Sheila's adopted mother was made aware of the substitution by the Venusian uncle, who explained everything to her, and she agreed to raise Omnec Onec in place of her own daughter Sheila.

Although Omnec had the appearance of a 7-year-old girl, she had the Venusian wisdom and knowledge of her 210 Earth-year equivalent age at the time of her arrival here in 1955. This enabled her brilliance in school and she excelled in almost everything, which she tried to conceal in order to protect her real identity.

This then is her story of her early life on Venus, her arrival here in the middle of our first modern excitement over UFOs, her preparation and adaptation to Earth living and its peculiar problems, unknown to her on her home planet.

Along the way, we get an in-depth education in Venusian metaphysics told with the kind of attention to detail and narrative precision that makes it hard to dismiss as simple New Age raving. The beauty of the Venusian landscape, which exists at a higher vibration than Earthly mortals can see or hear, is described in breathtaking, exquisite language that carries the reader into everyday life on another planet with a practiced ease that goes well beyond any notion of science-fiction fakery.

There is also the part of the story involving the dysfunctional Earth family that Omnec Onec has traveled to be a part of. It is an emotionally powerful tale to say the least. The sentiment aroused by the Venusian transplant's going with her mortal cousins to see the science fiction classic "The Thing From Outer Space," for example, displays an eager willingness to join suffering humanity and bear some of its burdens. There is the obvious irony of the benevolent alien seeing a Hollywood depiction of a hostile one, but Omnec also talks about learning to wear makeup and the same yearning to grow up felt by all adolescents, even though she is already hundreds of years old in Venusian time.

Other human-looking aliens are already here, according to Omnec, operating unseen on Earth as they work to help us through the world-shattering difficulties that lie just ahead of us and to overcome the faults in character that threaten to destroy us from within. Current research into the alien abduction phenomenon has found that the hybrids being created by the alien genetics program have lately begun to be more and more human-looking, which adds some real world support to Omnec's story. Something else interesting is the fact that Omnec actually looks the part. There are photos of her on the cover and elsewhere inside the book that show a beautiful young woman with ice-blond hair peering confidently into the camera. One can only wonder if her Nordic good looks are indeed a product of something out of this world.

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