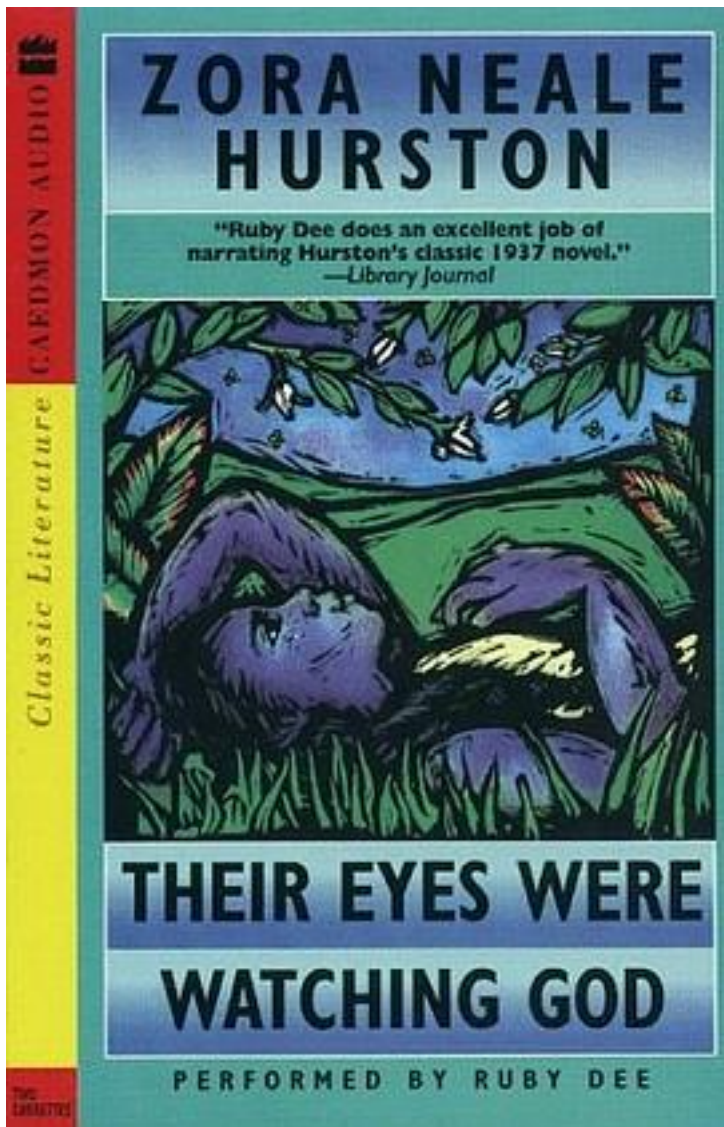


Their Eyes Were Watching God



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著者:Hurston, Zora Neale

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装帧:

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"Hurston's prose is newly invigorated by Dee's reading . . . this tape succeeds in its rich descriptions and freshness of dialogue, delivering in terms that are alternately funny and moving." Publishers Weekly
In this rediscovered classic, first published in 1937, you will meet the unforgettable Janie Crawford. Fair and long-legged, independent and articulate, Janie sets out to be her own person . . . no mean feat for a woman in the 30's, and a black woman at that. Zora Neale Hurston's most highly acclaimed novel traces Janie's quest for identity, through three marriages, on a journey back to her roots. Here is one black woman whose life is not defined by regret, fear, or foolish romantic dreams. As Janie says, "two things everybody's got tuh do fuh theyselves. They got tuh go tuh God, and they got tuh find out about livin' fuh theyselves."

作者介绍:

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标签

Feminism

Quest

HurstonZoraNeale

Freedom

Awakening

AfricanAmericanLiterature

评论

由于非裔美国口语太多，读来比较吃力。但在非裔美国文学史上地位颇高，是女权的觉

醒平等自由的引线。三次婚姻一次嫁给地位，一次嫁给财富，一次嫁给爱情也带来死亡，她恨逼婚的祖母恨霸道的前夫，于是把自由的爱燃烧成不顾一切的追随，灾难面前也矢志不移。把枪口对准神志不清的爱人时，你的恨灰飞烟灭

这学期非裔文学课要求读的三本书之一。其实能够理解为什么这本书出版后不受待见，确实观点超前了。

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书评

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