

Bad Blood



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出版者:PICADOR (MACM)

出版时间:2001-5

装帧:Paperback

isbn:9780330373586

In the summer after the Anglo-Irish Agreement, when tension was high in Northern Ireland, Colm Toibin walked along the border from Derry to Newry. Bad Blood is a stark and evocative account of this journey through fear and hatred, and a report on ordinary life and the legacy of history in a bleak and desolate landscape. Toibin describes the rituals the marches, the funerals, the demonstrations observed by both communities along the border, and listens to the stories which haunt both sides. With sympathy and insight Bad Blood captures the intimacy of life along one of the most contested strips of land in Western Europe. 'Toibin has the narrative poise of Brian Moore and the patient eye for domestic detail of John McGahern, but he is very much his own man' Observer 'High-class reportage ...Toibin was conscientious about talking to real people, not just "names" with a good line in TV chat, and went to see and hear and sense things at a local, grassroots level' Irish Times

作者介绍:

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标签

英文原版

英国文学

爱尔兰

散文随笔

Toibin

Colm

随笔

writer

评论

这家伙写游记和政治散文也是一把好手

这是托宾30岁左右写的一本书，1985年英国和爱尔兰达成一项Anglo-Irish Agreement，北爱尔兰边境局势益发紧张，当记者的托宾就在那时候以徒步的方式走访边境南北的村庄城镇，记录下他观察到采访到一切，这份勇气就令人折服。托宾的散文和小说在写法上风格迥异，他的小说总是不断潜入人物内心，而他的nonfiction却通过一种纯粹直接的事实组合和叙述来呈现要表达的内容。最近连续读了好几本和爱尔兰历史、英爱关系、北爱冲突有关的书，很大的一个感触是，宗教分歧不是问题的关键，暴力的核心是仇恨。

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书评

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