

On Not Being Able to Paint



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著者:Milner, Marion

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Milner's great study, first published in 1950, discusses the nature of creativity and those forces which prevent its expression. In focusing on her own beginner's efforts to draw and paint, she analyses not the mysterious and elusive ability of the genius but - as the title suggests - the all too common and distressing situation of 'not being able' to create. With a new introduction by Janet Sayers, this edition of *On Not Being Able to Paint* brings the text to the present generation of readers in the fields of psychoanalysis, education and all those, specialist and general audiences alike, with an interest or involvement in the creative process and those impulses impeding it in many fields.

作者介绍:

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标签

精神分析

心理学

创造力

评论

In for a treat of the psychoanalysis. 文学作为一门艺术分类从来不曾与社科彻底分离

Psychoanalysis and Art research

的入门书。很惊喜会在豆瓣上看到这本，去年读我的master of research的时候，导师第一次tutorial就跟我讲让我读这本书。Milner用通俗易懂的画画的例子還有她作為"beginner"畫家的identity让读者还有非艺术家群体從 the interplay of inner and outer reality 了解 art and everyday life。

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书评

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