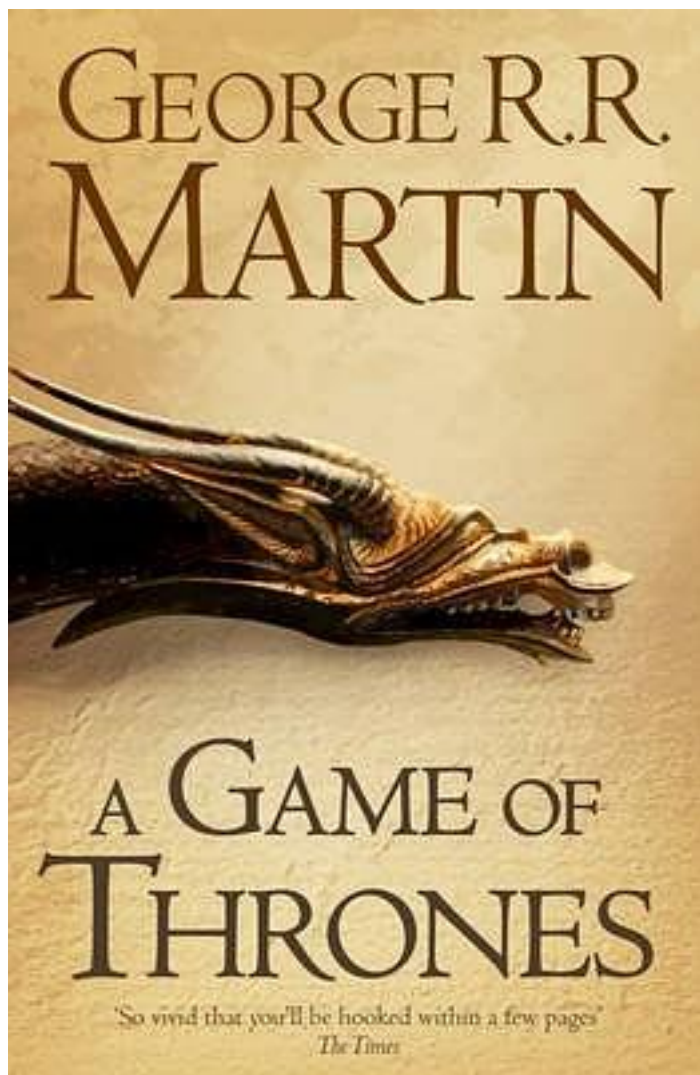


# A Game of Thrones



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著者:[美] 乔治·R·R·马丁

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Here is the first volume in George R. R. Martin's magnificent cycle of novels that includes *A Clash of Kings* and *A Storm of Swords*. As a whole, this series comprises a genuine masterpiece of modern fantasy, bringing together the best the genre has to offer. Magic, mystery, intrigue, romance, and adventure fill these pages and transport us to a world unlike any we have ever experienced. Already hailed as a classic, George R. R. Martin's stunning series is destined to stand as one of the great achievements of imaginative fiction.

## A Game of Thrones

Long ago, in a time forgotten, a preternatural event threw the seasons out of balance. In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the north of Winterfell, sinister and supernatural forces are massing beyond the kingdom's protective Wall. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the land they were born to. Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty, here is a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens.

Here an enigmatic band of warriors bear swords of no human metal; a tribe of fierce wildlings carry men off into madness; a cruel young dragon prince barter his sister to win back his throne; and a determined woman undertakes the most treacherous of journeys. Amid plots and counterplots, tragedy and betrayal, victory and terror, the fate of the Starks, their allies, and their enemies hangs perilously in the balance, as each endeavors to win that deadliest of conflicts: the game of thrones.

From the Paperback edition.

## 作者介绍:

George R.R. Martin sold his first story in 1971 and has been writing professionally ever since. He has written fantasy, horror, and science fiction, and for his sins spent ten years in Hollywood as a writer/producer, working on *Twilight Zone*, *Beauty and the Beast*, and various feature films and television pilots that were never made. In the mid 90s he returned to prose, his first love, and began work on his epic fantasy series *A Song of Ice and Fire*. He has been in the Seven Kingdoms ever since. Whenever he's allowed to leave, he returns to Santa Fe, New Mexico, where he lives with the lovely Parris, a big white dog called Mischa, and two cats named Augustus and Caligula who think they run the place.

## Biography

As a child growing up in New Jersey, George R.R. Martin displayed an early interest in "the writing life" by selling monster stories of his own invention to the children in his Bayonne neighborhood. In high school he became an avid comic book collector and began to write for comic fanzines. He sold his first story to *Galaxy* in 1970 when he was 21 years old.

Martin received his bachelor's and master's degrees in journalism from Northwestern University. After graduation he served two years in VISTA, then worked as a teacher and chess tournament director in the Midwest, while continuing to craft award-winning short fiction. His first full-length novel, *Dying of the Light*, was published in 1977. A dark, lyrical sci-fi tone poem set on a doomed world without a sun, the book was nominated

for a Hugo Award.

Throughout the 1980s, Martin worked in television, writing for science fiction- and fantasy-themed shows like The Twilight Zone and Beauty and the Beast. At this time he became involved with Wild Cards, a long-running anthology series composed of "mosaic stories" written by multiple authors and set in a shared universe. In addition to editing the series, Martin has contributed stories to the Wild Card books.

In 1996, Martin published A Game of Thrones, the first installment of his magnum opus, the epic fantasy series A Song of Fire and Ice. Set in the Seven Kingdoms, a realm resembling medieval Europe, the internationally bestselling series has provided the ultimate showcase for Martin's formidable world-building and characterization skills.

During the course of his long, prolific career, Martin has accrued every major literary prize for science fiction or fantasy writing, including the Hugo, Nebula, World Fantasy, Bram Stoker, Daedalus, and Locus awards. But what endears him especially to his readers is his extraordinary accessibility. A tireless participant in genre conventions and festivals, he maintains a cordial relationship with his fans through his website and blog. He is also a member of the Science Fiction & Fantasy Writers of America.

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标签

GeorgeRRMartin

小说

冰与火

权力的游戏

奇幻

乔治·马丁

fantasy

原版书

## 评论

恢弘叙事。但我大概不是真爱，读来还是很伤脑细胞。

-----  
阅读体验挺痛苦的 写得并不好 尤其人物塑造比较失败 pov的心理活动经不起推敲 人物没有故事好看 而没有丰满的人物的故事 最终都会沦为猎奇

-----  
连续剧剧透太严重 :-)

-----  
书买的是亚马逊上最便宜的简装本，开本小，书挺厚，但携带方便嘛~

-----  
我完全不知道这本书跑哪去了

-----  
there goes my second english novel. my reading skills really improved.

-----  
史诗般的小说……你见过几个写小说写家族画族徽画地图画比例尺画地形的大爷%……  
顶礼膜拜之……

-----  
终于啃完了第一本，mark一下

-----  
马丁小婊子，怎么能写的这么好

-----  
Splendid.

-----  
三个月前就看完了，想看第二本，可是暂时买了别的书，先放放吧，一想到GOT只剩最后一季就伤心a

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没看完

-----  
Ed是真君子，Pt是真小人，三傻是真可怜，龙女和马男是真爱。

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原著比我预期的要啰嗦好多。。。还是tv版的比较好（个人意见 冰火粉莫怪）

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10/14/2015 Corvallis 11.28.2015 Corvallis

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男性视觉模式全开，马丁取胜于天马行空的宏观描述以及人物关系。

-----  
不得不说700多页英文看起来还是蛮吃力的

-----  
800多页一点不嫌多！

-----  
Took me 3 months

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进度处于公司中最后，并且每次讨论听到中文人名都表示难以交流。

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## 书评

1、没有任何角色是安全的。

你以为是主角的人其实是跑龙套，在别的小说里金灿灿的主角光环在此书很可能是荆棘之冠——甚至包括POV角色。无论作者在前面投入了多少的笔墨，在人物陷入险境或者被预言死亡之后要做好他（她）干脆而无可挽回地死去的心理准备。

2、如果事情有变坏...

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1，本文译自冰与火之歌的网站，采用了谭光磊先生的译本的译名，内文未删减，但有部分扩充以利说明。2，译名表和地图可能在后来发出。

3，由于小说至今未完，作者还留有很多秘密和伏笔，所以尚有一些不明之处。远古的历史（从世界之初到征服战争）译者CCXX=屈畅 在世界之...

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“……我从今夜开始守望，至死方休。我将尽忠守职，生死于斯。我是黑暗中的利剑，长城上的守卫。抵御寒冷的烈焰，破晓时分的光线，唤醒眠者的号角，守护国王的坚盾。我将生命与荣耀献给守夜人。今夜如此，夜夜皆然。”

——当北境的森林里再次响起这守夜人的誓言时， ...

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这本书一直想写点什么，但是每次写出来就删掉，我所知道的语言在这本书之前显得那么苍白，那么词穷。

这是一首残酷之歌，如果小说也像电影一样分级的话，他无疑属于NG17（17岁以下禁止观看），原因并不是有性描写，而是有着太多的悲剧。

看看作者都干了什么：他逐个谋杀了我...

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看地图谈地志，不谈其他

地图点此：<http://cool.ever360.com/media/1/20110710-post-283-1181278073.jpg>

1.临冬城狼家（史塔克首相家） 农业：

狼家封地在七家中最大，差不多有全国的三分之一。但森林辽阔，适宜耕作的土地大概只有全境的二分之一。虽然有河流，但北方天气...

-----  
读完《权力的游戏》最后一章时，我难以抑制内心的激动，立马合上书页，飞奔到宿舍开启电脑，登陆亚马逊，欲购下《列王的纷争》，但页面却扫兴地标注着“缺货”，失望之余，我隐约可以看到重庆出版社出版社加班加点印刷此系列的如火如荼，而负责人则正为自己买下版权的...

-----  
很多年以前我听过古龙的一段访谈，大意是说：旧派武侠小说已经走到了死胡同，永远都是少年落难，坠入山谷，学得盖世武功，最后复仇成功抱得美人归之类的，所以一定要变。至于该怎么变，似乎谈了半天也没什么答案，但他创作后期行文诡异，经常搞点一个字开一段，武功看不到招式...

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在权力的游戏之中，你不当赢家，就只有死路一条，没有中间地带。  
很多人宁可否认事实，也不愿面对真相。人唯有恐惧时方能勇敢。  
只有猴子和戏子才需要喝彩，还有伊里斯。  
最厉害的总是活不长，最烂的也活不长，活得最长的就是我们这种不上不下的。  
人生不比歌谣，有朝一...

-----  
在文章结构上，马丁运用了被他自己称为“马赛克小说”（Mosaic Novel）式的结构。全书选取了多位“视点人物”（Viewpoint Characters），每个章节从不同的视点人物出发，采用非全知的第三人称叙述，限制人物和读者获知的信息量，随着剧情发展渐渐释放。每一章节便为一则结构...

-----  
某人给我力荐这本《冰与火之歌》的时候，我还开玩笑，冰火啊，那肯定很爽的。如今看完了第一卷，却再也说不出什么轻佻的话来了，甚至有一些迷惑与膜拜。看到那些近似于神迹的建筑物，譬如长城或者金字塔啥的，总是忍不住赞叹一下，哎，这到底是怎么建成的？不可思议啊! ...

-----  
只看了卷一的上 便不忍心看下去 接连的死亡 背叛 以及背景的展开 让人不寒而栗  
作者将每个人的性格刻画的都十分细致入微  
即使是仅仅出场几次的便当演员都有着充实的血肉和个性 很喜欢的书  
却不忍心看到结局 想让它在自己的心底里留下一个世界 结局将要自己去想象  
虽然大多数和...

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对于这本书杂七杂八的想法我写在了自己的blog上面，地址附在后面。这里给出的是Amazon.com上面对于英文版的评论，我对部分条目作了注释。喜欢的理由： \* YOU ARE TIRED OF FORMULAIC FANTASY \* YOU ARE TIRED OF ALL THE HEROES STAYING ALIVE EVEN THOUGH THEY A...

-----  
中学时候用过一个铅笔盒，通体暗银色金属质感十足的外壳上，简洁地印着五个字母：NOBLE。这算是我拥有过的最有贵族范儿的东西，尤其是在掉漆破残之前。  
贵族终究是个西化的title，这个阶级搁天朝叫士大夫，学究气十足，你很难想像两个老夫子为了女人当街决斗。所以说，以德服...

-----  
冰与火之歌 冰与火的是也许宿命注定要相遇，也或许人生皆如此。  
每个人生下来的那一刻，命运就已经注定了。随后呢，总会有那么两个或者多个人的命运聚在一起，发生了激情或者悲哀的碰撞，于是人们的命运随之改变。选择，随波逐流或是孤影坠星，又或者来首绿洲乐队的...

-----  
最近一直在看冰与火之歌，得承认这是一部伟大的小说。有趣的是冰与火之歌不同于指环王的世界观那样完全架空，事实上冰与火之歌与欧洲中世纪历史有着千丝万缕的关系，我以自己的理解稍微逆推一下其中的关系，因学识有限，文中必有大量谬误，欢迎指出： 1、绝境长城对应于罗马时...

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