

The Rape of the Lock

VINTAGE POPE



THE RAPE
OF THE LOCK

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Perhaps no other great poet in English Literature has been so differently judged at different times as Alexander Pope. Accepted almost on his first appearance as one of the leading poets of the day, he rapidly became recognized as the foremost man of letters of his age. He held this position throughout his life, and for over half a century after his death his works were considered not only as masterpieces, but as the finest models of poetry. With the change of poetic temper that occurred at the beginning of the nineteenth century Pope's fame was overshadowed. The romantic poets and critics even raised the question whether Pope was a poet at all. And as his poetical fame diminished, the harsh judgments of his personal character increased. It is almost incredible with what exulting bitterness critics and editors of Pope have tracked out and exposed his petty intrigues, exaggerated his delinquencies, misrepresented his actions, attempted in short to blast his character as a man. Both as a man and as a poet Pope is sadly in need of a defender to-day. And a defense is by no means impossible. The depreciation of Pope's poetry springs, in the main, from an attempt to measure it by other standards than those which he and his age recognized. The attacks upon his character are due, in large measure, to a misunderstanding of the spirit of the times in which he lived and to a forgetfulness of the special circumstances of his own life. Tried in a fair court by impartial judges Pope as a poet would be awarded a place, if not among the noblest singers, at least high among poets of the second order. And the flaws of character which even his warmest apologist must admit would on the one hand be explained, if not excused, by circumstances, and on the other more than counterbalanced by the existence of noble qualities to which his assailants seem to have been quite blind.

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标签

史诗

AlexanderPope

长诗

讽刺

蒲柏

Pope

Classic

评论

用如此宏大的叙事风格和口吻来描述一缕头发引起的风流争端真是风趣又讽刺。这种调节矛盾的方法文雅又不失犀利。Pope肯定一边写一边偷笑愚蠢又盲目的人类啊。

简直不要太有趣。愚蠢的人类啊～

全部都是很多神话为背景。读的很吃力。很难懂的一本书！！！

Classicism Worship.

读得我想死，不愧是特么翻译荷马的人，这么点逼事能写得和伊利亚特一样，我再也不想接触英雄双韵体了...但是要说牛不牛逼的话那还是相当牛逼的，最先读的是国内唯一一版蒲柏的译本，感觉译者译完后估计是秃了。

技术很好 但是不喜欢

文学课的reading 读到秃头 尽管总体来看很有意思很讽刺 但是读着实在痛苦
念出声metric才有点感觉

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书评

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