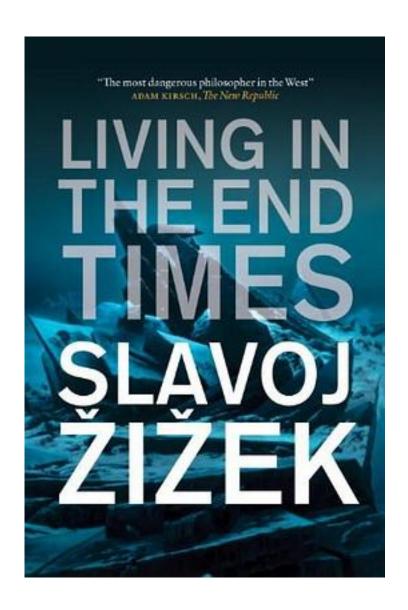
## Living in the End Times



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著者:Slavoj Zizek

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Zizek analyzes the end of the world at the hands of the "four riders of the apocalypse." There should no longer be any doubt: global capitalism is fast approaching its terminal crisis. Slavoj Zizek has identified the four horsemen of this coming apocalypse: the worldwide ecological crisis; imbalances within the economic system; the biogenetic revolution; and exploding social divisions and ruptures. But, he asks, if the end of capitalism seems to many like the end of the world, how is it possible for Western society to face up to the end times? In a major new analysis of our global situation, Slavok Zizek argues that our collective responses to economic Armageddon correspond to the stages of grief: ideological denial, explosions of anger and attempts at bargaining, followed by depression and withdrawal.

After passing through this zero-point, we can begin to perceive the crisis as a chance for a new beginning. Or, as Mao Zedong put it, "There is great disorder under heaven, the situation is excellent." Slavoj Zizek shows the cultural and political forms of these stages of ideological avoidance and political protest, from New Age obscurantism to violent religious fundamentalism. Concluding with a compelling argument for the return of a Marxian critique of political economy, Zizek also divines the wellsprings of a potentially communist culture—from literary utopias like Kafka's community of mice to the collective of freak outcasts in the TV series Heroes.

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作者介绍:
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## 评论

读了半个多月,终于差不多算读完了。听说这本书是曾经在2010年世博会作为斯洛文尼亚的最近成过展出过,当然齐泽克也被邀请到上海做了演讲。所以书里面有很多对中国当时现状的讨论,尤其是它对于"公民社会"的主张,我觉得在现在也同时受用。只是大部分齐泽克的书更像是对社会现实新闻的讨论,以及夹带着新书书评。。。虽然有对于"自由""暴力"的归纳,甚至对于儒家思想等中国古代哲学甚至印度古代哲学的(欧洲中心论式)的分析,就是太杂了。书中让我比较感兴趣的就是Kubler-Ross的创伤五部曲,以及"历史的重复性以及通用性等话题的探讨。

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