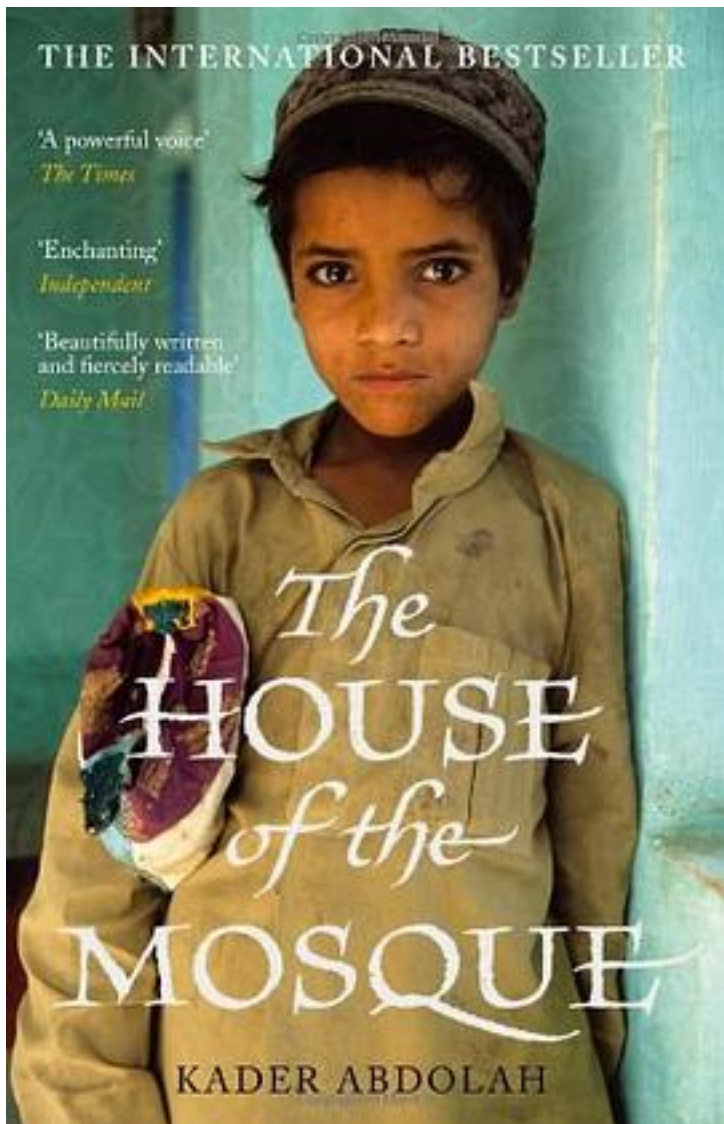


The House of the Mosque



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A sweeping, compelling story bringing to life the Iranian Revolution, from an author who experienced it first hand. It is Iran in 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. Now it is occupied by three cousins Aqa Jaan, a merchant and head of the city's bazaar; Alsaberi, the imam of the mosque; and Aqa Shoja, the mosque's muezzin. The house teems with life as each family grows up with their own triumphs and tragedies. Sadiq is waiting for a suitor to knock at the door to ask for her hand, while her two grandmothers sweep the floors each morning dreaming of traveling to Mecca. Shahbal longs only to get hold of a television to watch the first moon landing. These daily dramas play out under the watchful eyes of the storks that nest on the rooftop of the house. But this family will experience upheaval unknown to previous generations, for in Iran, political unrest is brewing. The Shah is losing his hold on power; the Ayatollah incites rebellion from his exile in France; and one day the Ayatollah returns the consequences of which will be felt in every corner of Aqa Jaan's family. The story of a key period of world history the Iranian Revolution is told through the eyes of one family.

作者介绍:

卡德尔·阿卜杜拉，1954年出生于伊朗阿拉克，荷籍伊朗作家，1988年定居荷兰。

受其祖父影响，阿卜杜拉从12岁开始钻研西方文学，由此对西方社会产生了浓厚的兴趣。他曾在德黑兰的大学学习物理学。1988年来到荷兰后，阿卜杜拉很快熟练地掌握了荷兰语，并开始用荷兰语创作。他的首部荷兰语作品为《鹰》，此书获得了荷兰的“金驴耳”奖，成为年度最畅销书籍。1995年，阿卜杜拉发表了短篇故事集《姑娘们和游击队》。1997年，小说《空瓶之旅》问世。2000年，《天书·我父亲的笔记本》荣获荷兰E·杜贝荣奖。

2006年，阿卜杜拉成为荷兰莱顿大学的客座作家。

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