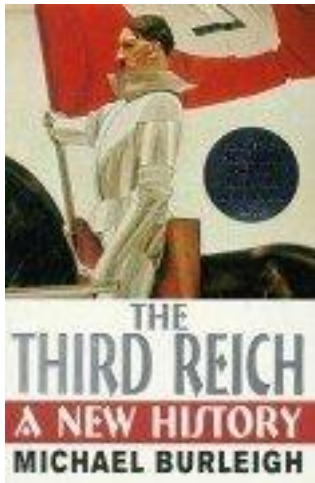


The Third Reich



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著者:Roberto Bolaño

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On vacation with his girlfriend, Ingeborg, the German war games champion Udo Berger returns to a small town on the Costa Brava where he spent the summers of his childhood. Soon they meet another vacationing German couple, Charly and Hanna, who introduce them to a band of locals--the Wolf, the Lamb, and El Quemado--and to the darker side of life in a resort town. Late one night, Charly disappears without a trace, and Udo's well-ordered life is thrown into upheaval; while Ingeborg and Hanna return to their lives in Germany, he refuses to leave the hotel. Soon he and El Quemado are enmeshed in a round of Third Reich, Udo's favorite World War II strategy game, and Udo discovers that the game's consequences may be all too real. Written in 1989 and found among Roberto Bolaño's papers after his death, "The Third Reich" is a stunning exploration of memory and violence. Reading this quick, visceral novel, we see a world-class writer coming into his own--and exploring for the first time the themes that would define his masterpieces "The Savage Detectives" and "2666."

作者介绍:

Roberto Bolano was born in Santiago, Chile, in 1953. He grew up in Chile and Mexico City, where he was a founder of the Infrrarealist poetry movement. He is the author of "The Savage Detectives," which received the Herralde Prize and the Romulo Gallegos Prize, and "2666," which won the National Book Critics Circle Award. Bolano died in Blanes, Spain, at the age of fifty.

Natasha Wimmer has translated many works of fiction and nonfiction by Spanish language authors, including Mario Vargas Llosa, Laura Restrepo, and Rodrigo Fresan, as well as Roberto Bolano.

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标签

智利

小说

RobertoBolaño

波拉尼奥

拉美

史

长篇小说

Roberto-Bolaño

评论

“当你死去时，Udo, 你便可以说：“我终于回到了我来自的地方：一片虚无。”
波拉尼奥再次满分！！！”

真的是非常好的一个假日小说。特别吊胃口，因为故事故意低调地绕开了所有重大主题（既然反正也被K,B,N等等写过了）。如果去看当时各大媒体评论，主要也只能复述情节。低调者最华丽！

not so Bolaño, yet is Bolaño.

errrrr.....

我突然发现这本书原来是在引用Bergman。太好了。

說不應該從這本開始讀他好像是對的 結尾略失望 也可能是對他不太熟悉
沒能欣賞anticlimax/National Day of Catalonia 911的那章
看到有猜測他是否01年之後改寫了一點 所以才寫下"those of us who were down below
that morning...were in some way condemned to walk in darkness"這樣的話?/Ernst
Junger/"I'm returning to where I came from: nothingness."/"Confidence is a poor
counsellor."/Udo不斷strategize的時候立場很糾結..

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书评

《第三帝国》的手稿被发现在波拉尼奥书桌抽屉的底层，和他许多作品一样，在他去世很多年以后才得以发表。据说，《第三帝国》是波拉尼奥写的第一个长篇小说，在此之前，他并未从诗人的梦境中解放出来。波拉尼奥长篇小说的风格从他第一次对长篇小说的尝试开始，直到之后的《荒野...

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