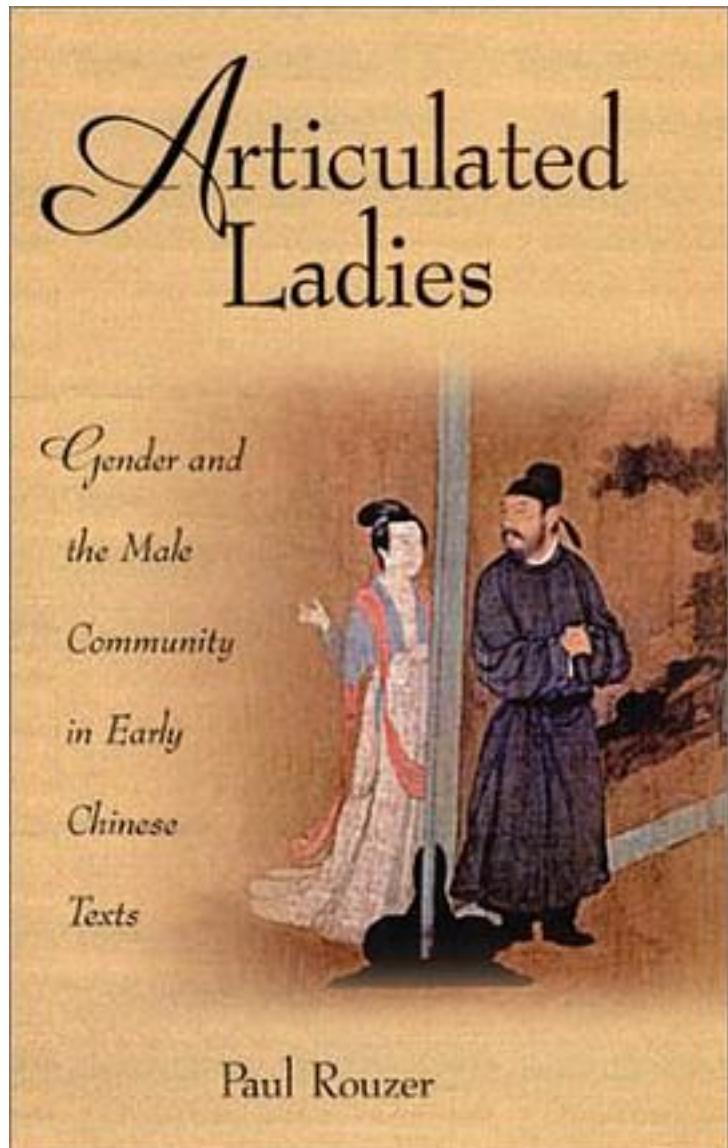


# Articulated Ladies



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This volume analyzes the representation of gender and desire in elite, male-authored literary texts in China dating from roughly 200 b.c. until 1000 a.d. Above all, it discusses the intimate relationship between the representation of gender and the political and social self-representations of elite men and shows where gender and social hierarchies cross paths. Rouzer argues that when male authors articulated themselves as women, the resulting articulation was inevitably influenced by this act of identification. Articulated women are always located within a non-existent liminal space between ostensible object and ostensible subject, a focus of textual desire both through possession and through identification. Nor, in male-authored texts, is this articulation ever fully resolved--the potential of multiple interpretations is continually present.

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标签

女性

Gender

社会性别

古典文学

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的

海外汉学

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## 评论

@知识分母丫丫妈 这个给你

女性主義視角，但也是立意大，乾貨少

探索gender和political

hierarchy之间的映照和交叉，大方向很有启发，在文本的翻译和整理上也下了很多功夫。但除了再次印证性别为文人构建自我身份服务以外，似乎并没有更多理论上的新意。

基本是沿着Girard和师太的思路走，有点用力过猛。把性别结构和过分简化的权力结构绑定在一起，反而导致解读非常机械而迂曲，第二章的强为之言尤其明显。如果说宋以前关于女性的书写最终都仅仅服务于男性文人的自我建构的话，那么这本书也不一定非得从女性着眼，毕竟如Rouzer本人所说，“reading the social in the sexual”，在这本以性别自我标榜的书中，女性被去性别化了（男性也同样不仅仅是一个性别概念，相反，文人二字似乎比性别重要得多），并且似乎可以与其他写作对象任意置换。而本书也确实有这样的倾向，清谈与大谢的山水无一不是如此。排版不是特别友好，独立成段的引文和正文不太分得清楚。Anne Shields对花间集的讨论可以对最后的柳永一段作补充。

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