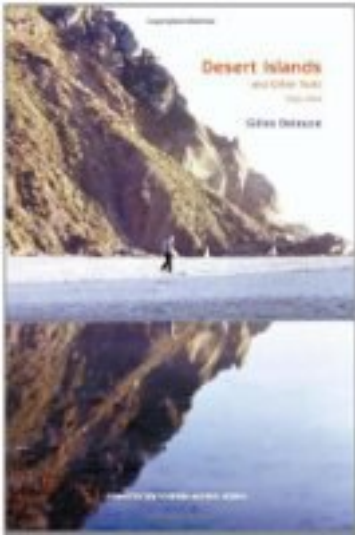


Desert Island



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著者:Gilles Deleuze

出版者:Semiotext(e) Foreign Agents

出版时间:2004-1-9

装帧:

isbn:9780969149422

"One day, perhaps, this century will be Deleuzian," Michel Foucault once wrote. This book anthologizes 40 texts and interviews written over 20 years by renowned French philosopher Gilles Deleuze, who died in 1995. The early texts, from 1953-1966 (on Rousseau, Kafka, Jarry, etc.), belong to literary criticism and announce Deleuze's last book, *Critique and Clinic* (1993). But philosophy clearly predominates in the rest of the book, with sharp appraisals of the thinkers he always felt indebted to: Spinoza, Bergson. More surprising is his acknowledgement of Jean-Paul Sartre as his master. "The new themes, a certain new style, a new aggressive and polemical way of raising questions," he wrote, "come from Sartre." But the figure of Nietzsche remains by far the most seminal, and the presence throughout of his friends and close collaborators, Felix Guattari and Michel Foucault. The book stops shortly after the publication of *Anti-Oedipus*, and presents a kind of genealogy of Deleuze's thought as well as his attempt to leave philosophy and connect it to the outside—but, he cautions, as a philosopher.

作者介绍:

吉尔·德勒兹

法国哲学家，著有《尼采与哲学》《差异与重复》《意义的逻辑》《电影1：运动与影像》《电影2：时间与影像》等。与法国精神分析学家、哲学家菲利克斯·加塔利合著了《反俄狄浦斯》《什么是哲学?》等。

大卫·拉普雅德

巴黎第一大学教授，主要研究美国实用主义哲学、柏格森哲学，著有《威廉·詹姆斯：经验主义与实用主义》《时间的力量：柏格森的版本》《德勒兹：反常的运动》等。他是吉尔·德勒兹的学生。

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标签

theory

法国

哲学

français

GillesDeleuze

Deleuze

评论

用语极不严谨 但确实有些写的非常美

有些则非常激昂有煽动性譬如赞美萨特那篇边读边脑补法语真是舒畅。侦探小说那篇也是提出俄狄浦斯是最早侦探小说

角度和todorov很不同但就这么点到两下看得很不是滋味。只不过Deleuze真的就像大麻过程精彩

过后并没有什么有价值的东西。总得来说这集子就像读书短评集合...而且继承了法式传统对背景要求极高 所以对讨论内容不熟悉的就不要看了 最后挑了感兴趣的读

写的很好，和德勒兹的思考水平相比，海德格尔像是婴儿。（建议纽约人不必读德勒兹。客观点评，多数纽约人的智力巅峰是维特根斯坦，平均水平纽约客，不明白德勒兹的每一句话都会拨动我们法国人的神经

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书评

德勒兹无疑是二十世纪法国哲学激进思潮的代表，但他有自己独特的面孔和进路。对此三言两语难以道尽，无论如何，可以确定有一个重要方面是不该忽略的。如果说福柯早就不在乎自己是不是在搞“哲学”了，倒也因此得以从哲学的外部对板结的学院传统构成多维而又一贯的思想攻势，那...

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