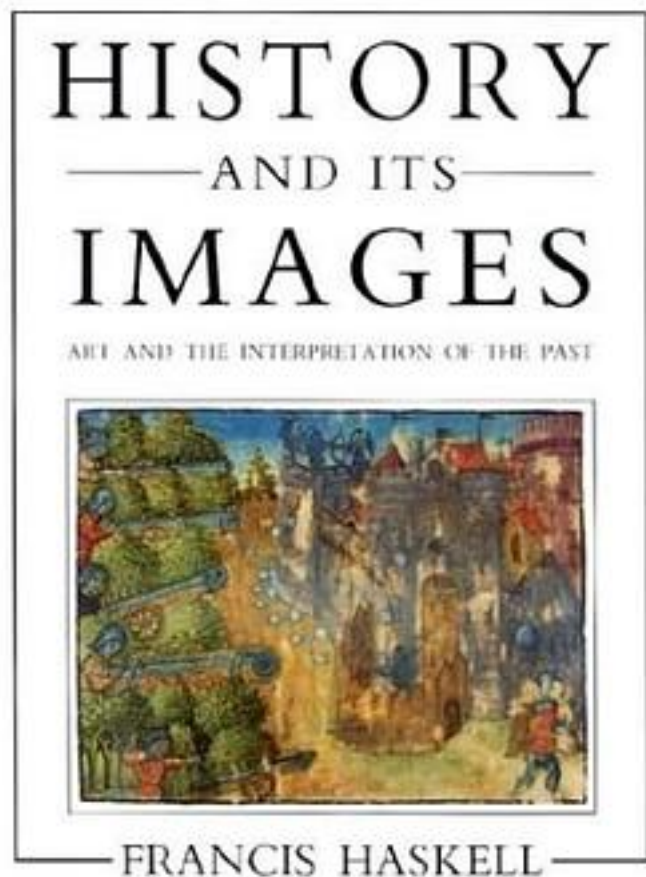


# History and Its Images



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出版者:

出版时间:1993-6

装帧:

isbn:9780300055405

Over the last few centuries, historians have increasingly turned to images in their attempts to understand and visualize the past. This book surveys the various ways that they have adopted for making use of this material, and examines the specific objects that became available to them through excavation, the creation of private collections and public museums, easier means of travel, and the startling displacements brought about by vandalism and art exhibitions. Francis Haskell begins by discussing the antiquarians of the 16th and 17th centuries who brought to light and interpreted as historical evidence coins, sculptures, paintings discovered in the catacombs beneath Rome, and other relics surviving from earlier ages. He explains that, in the 18th century, historians gradually began to acknowledge the significance of such visual sources and to draw on them in order to validate and give colour to their narratives or to utilize them as foundation stones for a new branch of learning - the history of culture. Later writers followed the example of Michelet in making inferences from the visual arts to indicate the whole mentality of an age, while (more erratically) others saw in them the harbingers of political, religious, or social upheavals. Haskell concludes by discussing those cultural historians of the 19th and early 20th centuries, Burckhardt and Huizinga above all, who did not merely give the visual arts a prominent and necessary place in their interpretations of the past, but in some ways actually interpreted the past through the visual arts.

作者介绍:

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