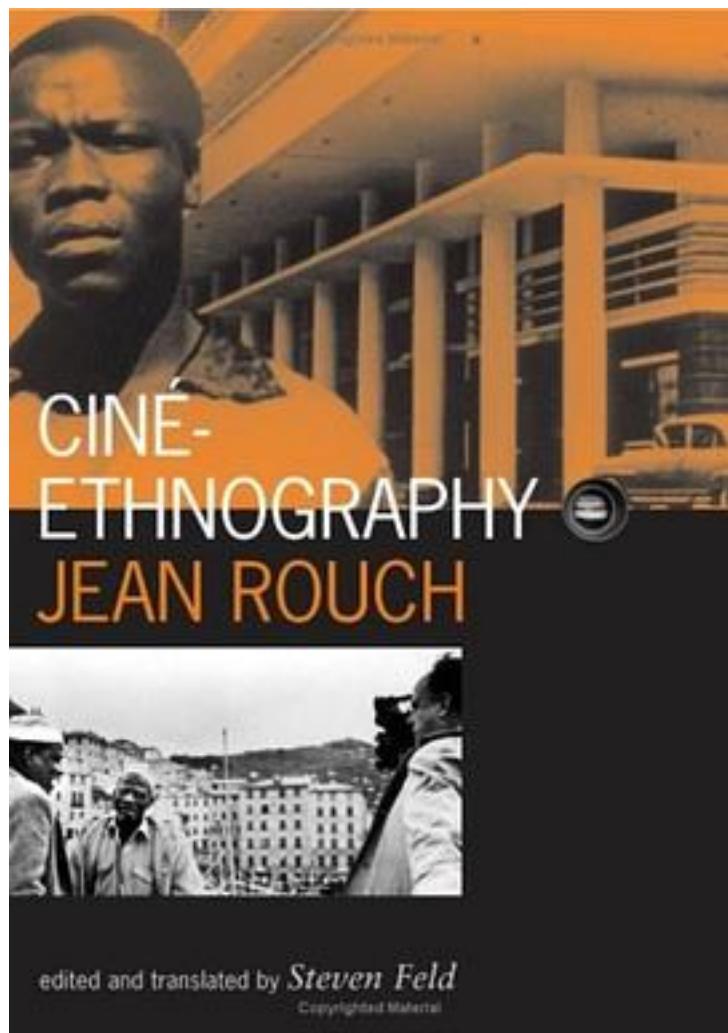


Ciné-Ethnography



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著者:Jean Rouch

出版者:University of Minnesota Press

出版时间:2003-2

装帧:

isbn:9780816641031

One of the most influential figures in documentary and ethnographic filmmaking, Jean

Rouch has made more than one hundred films in West Africa and France. In such acclaimed works as *Jaguar*, *The Lion Hunters*, and *Cocorico, Monsieur Poulet*, Rouch has explored racism, colonialism, African modernity, religious ritual, and music. He pioneered numerous film techniques and technologies, and in the process inspired generations of filmmakers, from New Wave directors, who emulated his *cinéma vérité* style, to today's documentarians. *Ciné-Ethnography* is a long-overdue English-language resource that collects Rouch's key writings, interviews, and other materials that distill his thinking on filmmaking, ethnography, and his own career. Editor Steven Feld opens with a concise overview of Rouch's career, highlighting the themes found throughout his work. In the four essays that follow, Rouch discusses the ethnographic film as a genre, the history of African cinema, his experiences of filmmaking among the Songhay, and the intertwined histories of French colonialism, anthropology, and cinema. And in four interviews, Rouch thoughtfully reflects on each of his films, as well as his artistic, intellectual, and political concerns. *Ciné-Ethnography* also contains an annotated transcript of *Chronicle of a Summer*—one of Rouch's most important works—along with commentary by the filmmakers, and concludes with a complete, annotated filmography and a bibliography. The most thorough resource on Rouch available in any language, *Ciné-Ethnography* makes clear this remarkable and still vital filmmaker's major role in the history of documentary cinema.

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标签

Rouch

Jean

评论

Rouch的影像人类学理想，一种杂糅Flaherty和Vertov的shared anthropology (cine-ear-eye, 突然想到Bruno的emotion-transportation)。当他说“who and why produced?”应该是after the screening of an ethnographic film首先该问的问题并给出答案时我一个爆哭：my first response, for myself. My second response, film is the only method I have to show another just how I saw him. My third response, for all audiences.”

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书评

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