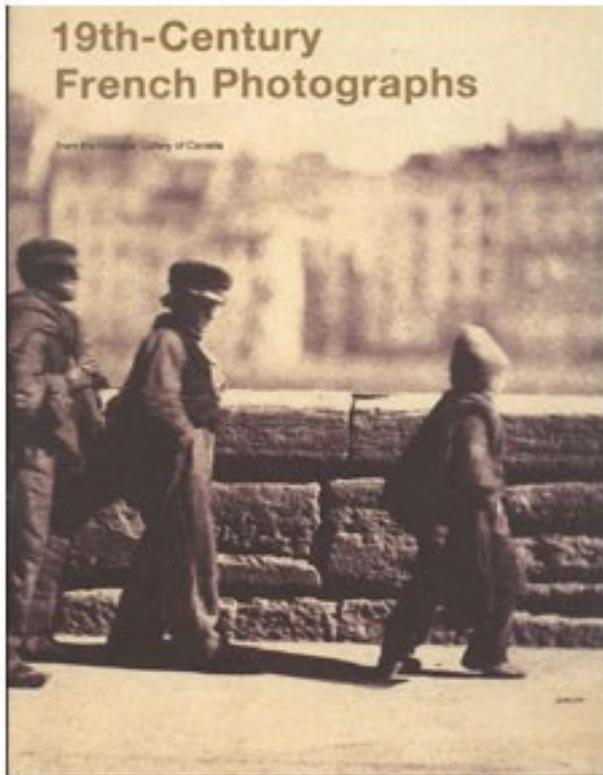


19th-Century French Photographs from the National Gallery of Canada



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著者:James Borcoman

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19th-Century French Photographs is the second in a series of exhibitions highlighting the strengths of the National Gallery of Canada's permanent collection of photographs. The intention of the exhibition is also to provide an introduction to the history of the medium's early years; the beautifully illustrated catalogue highlights works by such photographers as Charles Marville, Gustave Le Gray, Eugène Atget, Édouard Baldus,

Étienne Carjat, Henri Le Secq, and Nadar.

作者介绍:

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