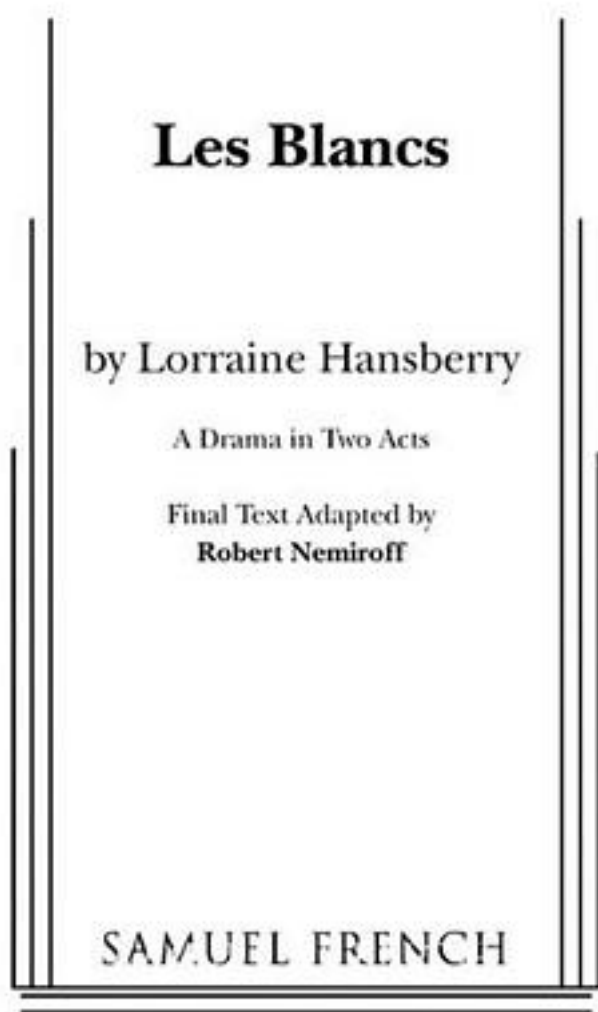


Les Blancs



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著者:Hansberry, Lorraine

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New Revised Version 5 black m, 3 white m, 2 white f, 1 black f, 6 extras including 1 child
Unit set Best American play of 1970, Les Blancs prophetically confronts the hope and
tragedy of Africa in revolution. The setting is a white Christian mission in a colony
about to explode. The time is that hour of reckoning when no one the guilty nor the
innocent can evade the consequences of white colonialism and imperatives of black
liberation. Tshembe Matoseh, the English educated son of a chief, has come home to
bury his father. He finds his teenage brother a near alcoholic and his older brother a
priest and traitor to his people. Forswearing politics and wanting only to return to his
wife and child in England, Tshembe is drawn into the conflict symbolized by a woman
dancer, the powerful Spirit of Africa who pursues him. "Incredibly moving ...towering,
magnificent." - New York Times "Possessed of the unrelenting power, breadth of vision
and masterly technique that only a very few playwrights are capable of in any one
generation." - Detroit News

作者介绍:

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