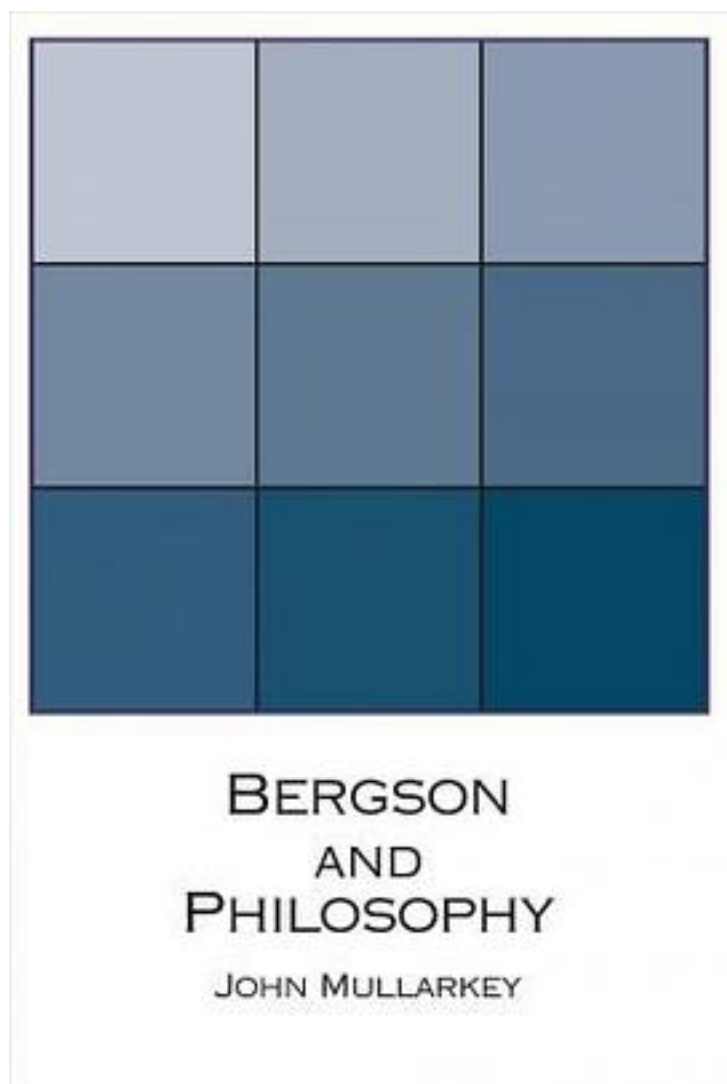


Bergson & Philosophy



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Various schools of philosophy over the last eighty years have tried to claim Henri Bergson as one of their own. In France he has been regarded primarily as an early phenomenologist. In the United States and Britain he is still regarded as a vitalist philosopher. This introductory study looks at Bergson's use of philosophical form and aims to dispel the view that Bergson ever stuck to one type of philosophy at all, be it vitalism or phenomenology. The claim of any one form of thought to the title of "first philosophy" is challenged by the idea of a Bergsonian metaphilosophy which states that, in a universe with no static foundations, there can never be first philosophies. In other words, if everything is changing, then this must be no less true of philosophy. In pursuit of this approach, John Mullarkey explores each of Bergson's seven major works from a metaphilosophical perspective. The first four chapters of *Bergson and Philosophy* examine each of these works against the background of current debate within its respective field -- the metaphysics of space and time, the philosophy of mind, the philosophy of biology, and sociobiology. The remaining four chapters take a problem-based approach, examining the role of ethics, ontology, methodology, and metaphilosophy in Bergson's thought. This book is an important and lucid reassessment of an influential philosopher which sets his work in philosophical contexts.

作者介绍:

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标签

形而上学

哲学注疏

评论

作者执行了一种看似与柏格森本人思想大相径庭的解释路线：相比于柏格森对虚拟性的强调，作者反将其解读为现实性的种种折射，以至于不是虚拟世界中的潜在存在寻求机会将自身现实化，而是多面的现实相对于个别的主体将自身作虚拟化。这种解释的问题则在于现实界的无限膨胀及随之而来的生成过程的平庸化。

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书评

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