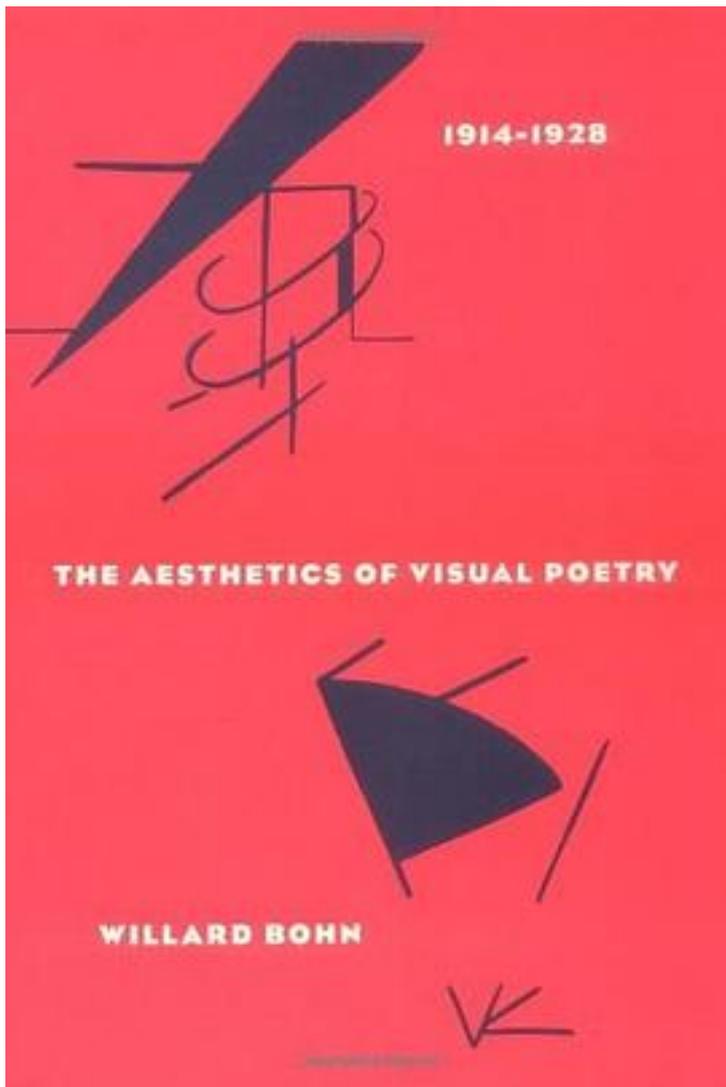


The Aesthetics of Visual Poetry, 1914-28



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In this, the only full-length study of the visual poetry of the early twentieth century, Willard Bohn expertly illuminates the works of Apollinaire, Josep-Maria Junow, Guillermo de Torre, and others. His fascinating aesthetic insights bring to life this elusive and often misunderstood genre. "An important contribution. Highly sophisticated, the study tends to raise its reader's impression of visual poetry in the twentieth century from trivial pastime to serious preoccupation."--Journal of Modern Literature

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