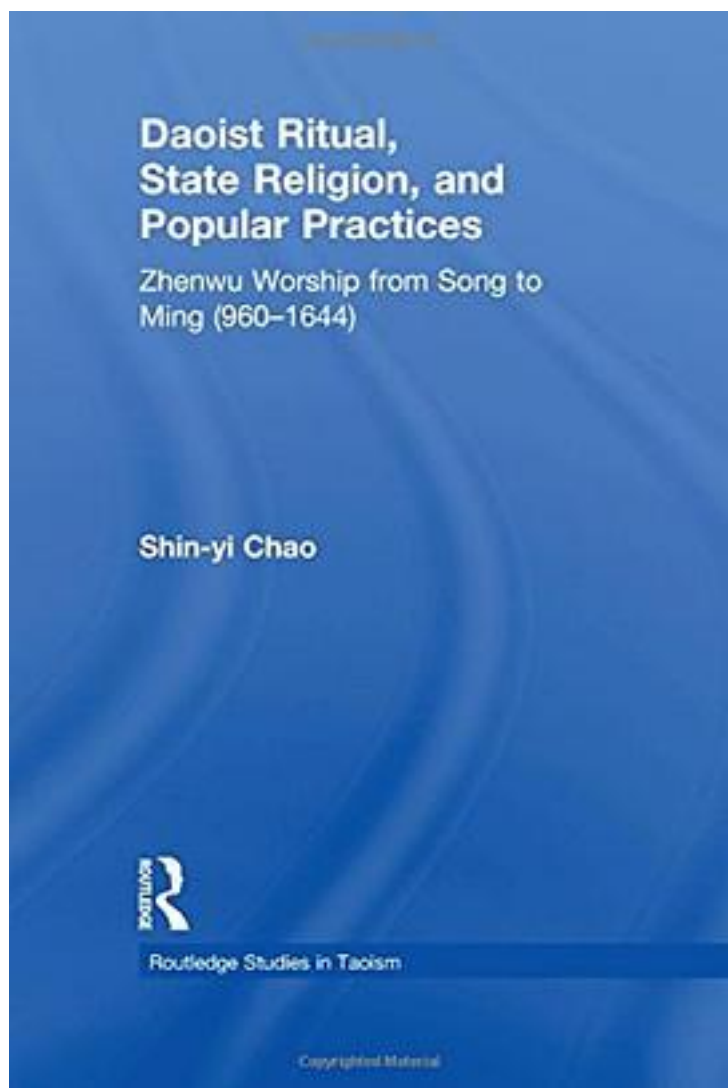


Daoist Ritual, State Religion, and Popular Practices



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著者:Shin-yi Chao

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Zhenwu, or the Perfected Warrior, is one of the few Chinese Deities that can rightfully claim a countrywide devotion. Religious specialists, lay devotees, the state machine, and the cultural industry all participated, both collaboratively and competitively, in the evolution of this devotional movement. This book centres on the development and transformation of the godhead of Zhenwu, as well as the devotional movement focused on him. Organised chronologically on the development of the Zhenwu worship in Daoist rituals, state religion, and popular practices, it looks at the changes in the way Zhenwu was perceived, and the historical context in which those changes took place.

The author investigates the complicated means by which various social and political groups contested with each other in appropriating cultural-religious symbols. The question at the core of the book is how, in a given historical context, human agents and social institutions shape the religious world to which they profess devotion. The work offers a holistic approach to religion in a period of Chinese history when central, local, official, clerical and popular power are constantly negotiating and reshaping established values.

作者介绍:

Shin-yi Chao is Assistant Professor in the Department of Philosophy and Religion at Rutgers University, US. Her research focuses on Daoism and Chinese popular religion in pre-modern and modern times.

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- 1. A God in Formation
- 2. A God in Full: The Song Dynasty
- 3. A God in Transition 4. A God and his Mountain
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标签

道教

赵昕毅

真武

蒙元史

明史

宗教

宋史

历史

评论

書開頭提出的negotiation and agency理論並未得到體現，放眼看去仍是各種類型文本的雜集，對話的描述幾乎為零。梳理了真武信仰的歷史源流，提供了很多真武崇拜的歷史材料，作為一個source book來讀的話還是不錯的。

zhenwu worship

特別中規中矩，流水線式的宗教史作品，挺讓人失望的。

还可以再深一点。

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书评
