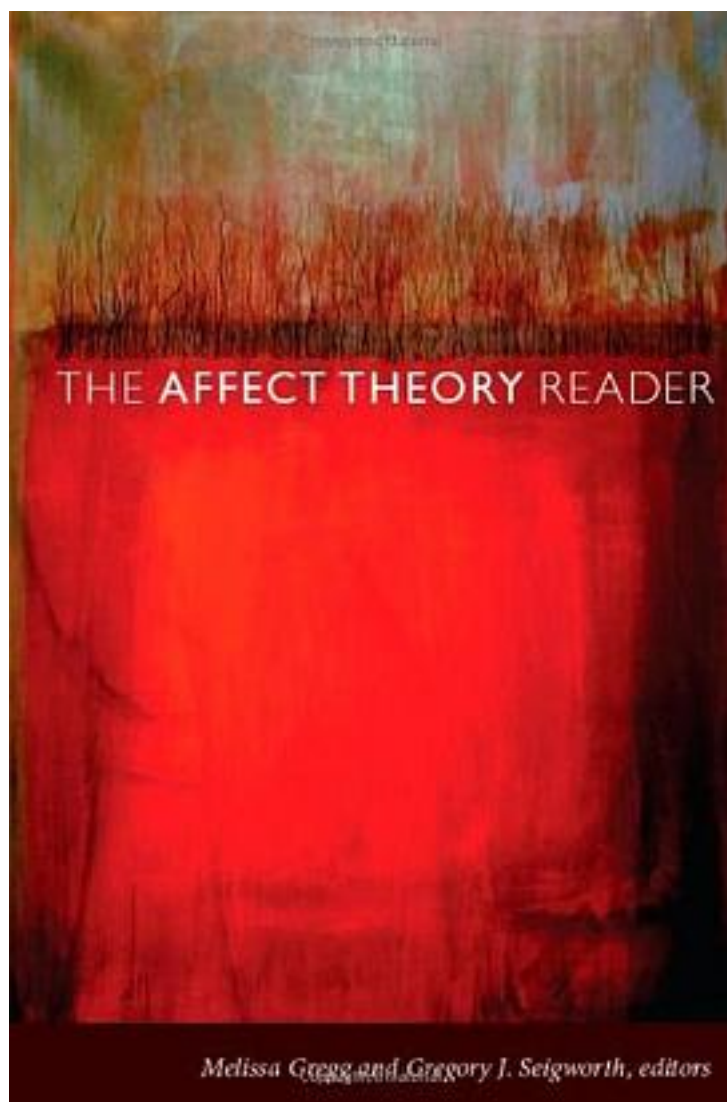


The Affect Theory Reader



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This field-defining collection consolidates and builds momentum in the burgeoning area of affect studies. Major thinkers theorize affect: visceral forces beneath, alongside, or generally other than conscious knowing that can serve to drive us toward movement, thought and ever-changing forms of relation. As Lauren Berlant explores "cruel optimism," Brian Massumi theorizes the affective logic of public threat, and Elspeth Probyn examines shame, they, along with the other contributors, show how an awareness of affect is opening up exciting new insights in disciplines from anthropology, cultural studies, geography, and psychology to philosophy, queer studies, and sociology. In essays diverse in subject matter, style and perspective, the contributors demonstrate how affect theory illuminates the intertwined realms of the aesthetic, the ethical and the political as they play out across bodies (human and non-human) in both mundane and extraordinary ways. They reveal the broad theoretical possibilities opened by an awareness of affect as they reflect on topics including ethics, food, public morale, glamour, snark in the workplace and mental health regimes. The Affect Theory Reader includes an interview with the cultural theorist Lawrence Grossberg and an afterword by the anthropologist Kathleen Stewart. In the introduction, the editors suggest ways of defining affect, trace the concept's history and highlight the role of affect theory in various areas of study. Contributors; Sara Ahmed; Ben Anderson; Lauren Berlant; Lone Bertelsen; Steven D. Brown; Patricia Ticineto Clough; Anna Gibbs; Melissa Gregg; Lawrence Grossberg; Ben Highmore; Brian Massumi; Andrew Murphie; Elspeth Probyn; Gregory J. Seigworth; Kathleen Stewart; Nigel Thrift; Ian Tucker; Megan Watkins

作者介绍:

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标签

affect

文化研究

德勒兹

theory

Affect

文化研究、哲學理論

政治学

哲学

评论

Psychological and Spinoza-Deleuzian approaches to affect.

很难与实践相关联。转化率比较低的理论。

a tentative step of theory back to the body.

very good introduction. Sara Ahmed, Ben Anderson, Ben Highmore

reference. 真心读不懂.....

德勒兹之后，读affect永远都像读玄学……

后结构主义读到死角，就来读情感理论。不断地重申主体的死亡好冷冰冰，不如来聊聊身体。

看来看去引用最多的部分还是只有第一章编者介绍。其他章节有意思的部分不少但affect依旧只是像个标签。

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书评

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