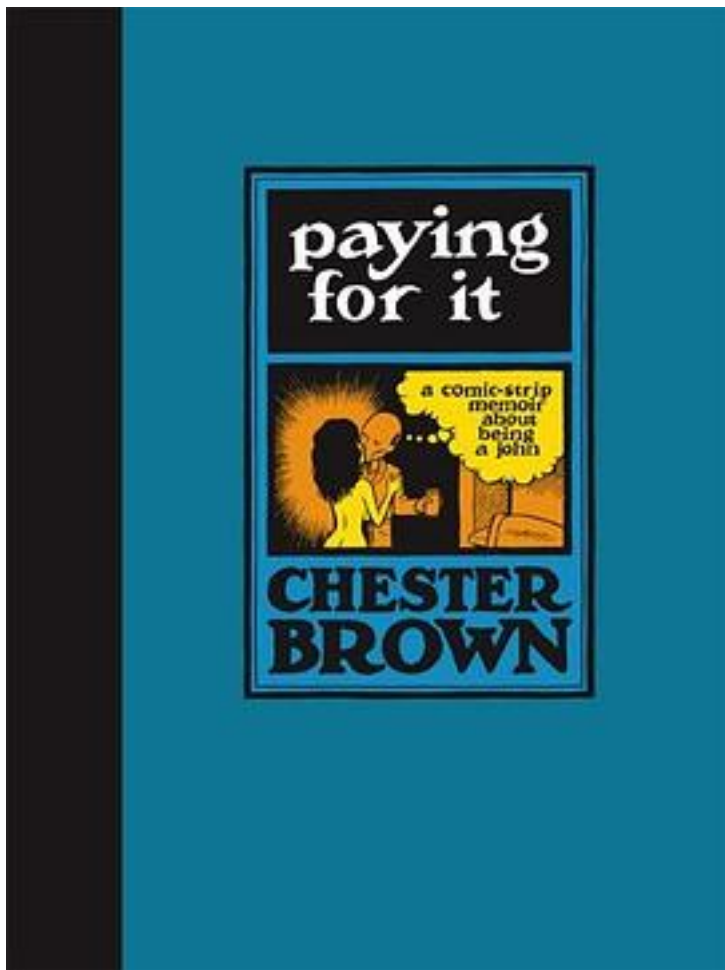


Paying for It



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著者:Chester Brown

出版者:Drawn and Quarterly

出版时间:2011-5-10

装帧:精装

isbn:9781770460485

From Publishers Weekly

A compelling look into one man's history of employing prostitutes as a replacement for romantic love, this graphic novel is sure to create controversy. Brown has produced acclaimed but brutally honest autobiographical works before, but here he adds a new didactic element. In June 1996 Brown's then girlfriend broke up with him. After three years of celibacy and his growing conviction that romantic love is destructively possessive, Brown works up the courage to see a legal prostitute and finds the "burden" of anxiety over whether to pursue a relationship with any particular woman forever removed. The next 200 pages are an explicit—but far from erotic—dossier of the various women he did business with, until he meets one that he ends up with in a monogamous—but still financial—relationship. Although Brown intends the work to be a compassionate look at a profession that helps people, he unfortunately goes out of his way to anonymize the sex workers—never showing their faces and telling the story in tiny, cramped panels, giving the whole thing a voyeuristic feel. A lengthy appendix arguing that a system where paying for sex is preferable to romance-based methods is unlikely to persuade many readers. (May)

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标签

社会

漫画

自传体

2012

自传

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性

评论

一本嫖客的漫画自白+为嫖娼“去罪化”的辩论 非常真实、学术、有意思

后面的文字论述真是鸡肋。

爱情是否因为占有欲的依附而失去了原本的意义？召妓能够成为爱情生活的有力替代品？妓女无罪，嫖娼者也应无罪，他们是社会需求的产物，却决不是爱情困境后的出路，人可以paying for sex，却很难paying for love。

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书评

如果改成paying for sex，
或是一个嫖客的自白，应该会很吸引眼球吧，但是我喜欢这个克制的书名以及封面设计，连带整部漫画也是很克制的叙述。将这么劲爆的内容，处理得很平淡。尽量客观的叙述，将prostitute和john的生活描述成普通生活的一种，去除因各种原因笼罩其上的暴力、...

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