

Manabu Chiba: Rule of the Site



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出版者:TOTO出版

出版时间:2006-12-1

装帧:Paperback

isbn:9784887062757

Since establishing his Tokyo office in 2001, Manabu Chiba has developed a reputation for architecture that respects not only its surroundings, but also organizes space economically with vivid experiential effect. This catalogue provides a thorough survey of work to date, generously accompanied by images of buildings, plans, models, elevations and comments and observations by the architect.

作者介绍:

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标签

日本建筑

千葉学

日本建筑师

建筑设计

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ARCHI

评论

这哥们的设计策略挺有意思，不管场地什么样子。一股脑的先把最低限度符合设计要求的方案全部用模型来表现。在这个过程中，不问喜好，不管逻辑，先把可能性尽量挖掘出来再说。从作品来看，做的很保守。很难想象是意匠学毕业的学生。重视空间和活动多关于重视建筑的形式本身。其逻辑接近计画的思想，从人的活动去构件建筑形式。所以单单从作品集来看，并没有什么眼前一亮。

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书评

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