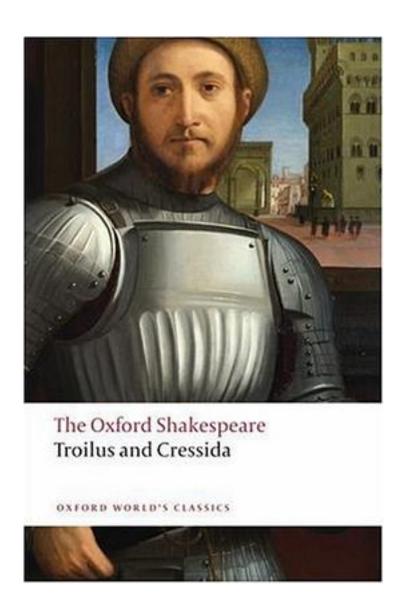
Troilus and Cressida



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著者:Shakespeare, William

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Review

'I commend this new edition particularly for the introductory sections.' Shakespeare at the Centre Magazine

'... fine new edition ...Anthony B. Dawson's readable and reliable text, together with his excellent explanatory footnotes and his superb discussion of theatrical adaptations of the play, will make this edition a valuable resource for scholars as well as an attractive text for classroom use.' Shakespeare Quarterly

Product Description

Largely neglected during the eighteenth and nineteenth centuries, Troilus and Cressida has recently been proven popular on the stage as well as in studies. In this edition, Dawson views the play from a performance perspective--through commentary as well as in a detailed section on stage history featured in the introduction. His textual choices are often surprising but based on thoughtful analysis.

作者介绍:	
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标签

Shakespeare

戏剧

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shakespeare

评论

言语、盟誓、礼物、眼泪,以及恋爱的全部祭礼,他都借着别人的手向我呈现过了。然而我从特洛伊罗斯本身所看到的,比之潘达洛斯的谀辞的镜子里所看到的,还要清楚千倍。可是我却还不能就答应他。女人在被人追求的时候是个天使。无论什么东西,一到了人家手里,便一切都完了;无论什么事情,也只有在正在进行的时候兴趣最为浓厚。一个被人恋爱的女子,要是不知道男人重视未获得的事物甚于既得的事物,她就等于一无所知。一个女人要是以为恋爱在达到目的以后,还是像热情未获满足以前一样甜蜜,那么她一定从来不曾有过恋爱的经验。所以我从恋爱中归纳出这一句箴言:既得之后是命令,未得之前是请求。虽然我的心里装满了爱情,我却不让我的眼睛泄露我的秘密。克瑞西达是只伟大的绿茶婊,一个行动的普鲁斯特,能把智慧和爱情兼而有之的乌鸦和娼妇,咝咝的淫蛇

gory & derisive...

最喜欢的莎逼剧,虽然Thersites是我唯一喜欢的角色。主题: pander/背叛/猜忌/诡计/war &

lechery,唯独没有爱(和题目给人的第一印象恰恰相反)。那么多言不由衷。voyeuris tic Troilus.

One of my absolute favorites.

这部剧实在是太奇怪但也太有趣了。跟帅气的教授一起读莎士比亚,第一次真正感受到他戏剧震撼人心的魅力。

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书评

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