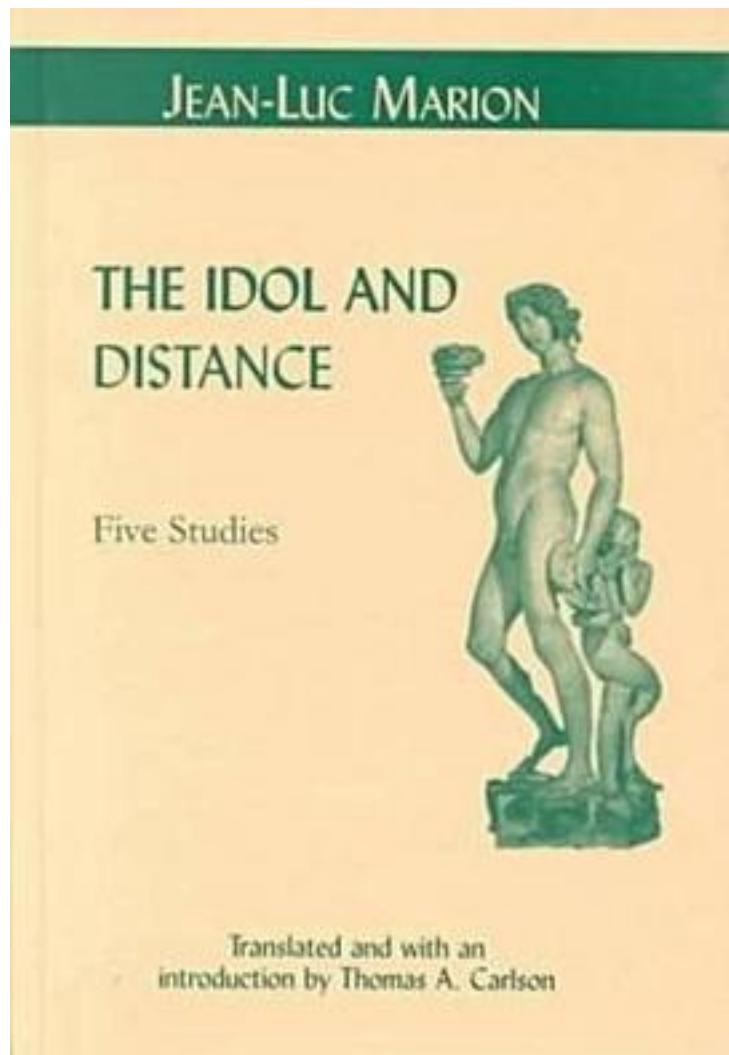


The Idol and Distance



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著者:Jean-Luc Marion

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Marked sharply by its time and place (Paris in the 1970s), this early theological text by Jean-Luc Marion nevertheless maintains a strikingly deep resonance with his most recent, groundbreaking, and ever more widely discussed phenomenology. And while Marion will want to insist on a clear distinction between the theological and phenomenological projects, to read each in light of the other can prove illuminating for both the theological and the philosophical reader - and perhaps above all for the reader who wants to read in both directions at once, the reader concerned with those points of interplay and undecidability where theology and philosophy inform, provoke, and challenge one another in endlessly complex ways. In both his theological and his phenomenological projects Marion's central effort to free the absolute or unconditional (be it theology's God or phenomenology's phenomenon) from the various limits and preconditions of human thought and language will imply a thoroughgoing critique of all metaphysics, and above all of the modern metaphysics centered on the active, spontaneous subject who occupies modern philosophy from Descartes through Hegel and Nietzsche.

作者介绍:

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标签

马里翁

现象学神学

偶像与距离

Marion

评论

在这本书中，Marion以一种雄心壮志要对胡塞尔，海德格尔，列维纳斯和德里达以来的现象学做一次清算，他以“Distance”为核心批评了前人的在场形而上学，他通过一种immediate mediation确立了现象学神学，并为之后的礼物和慷慨奠定了基础。

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书评

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