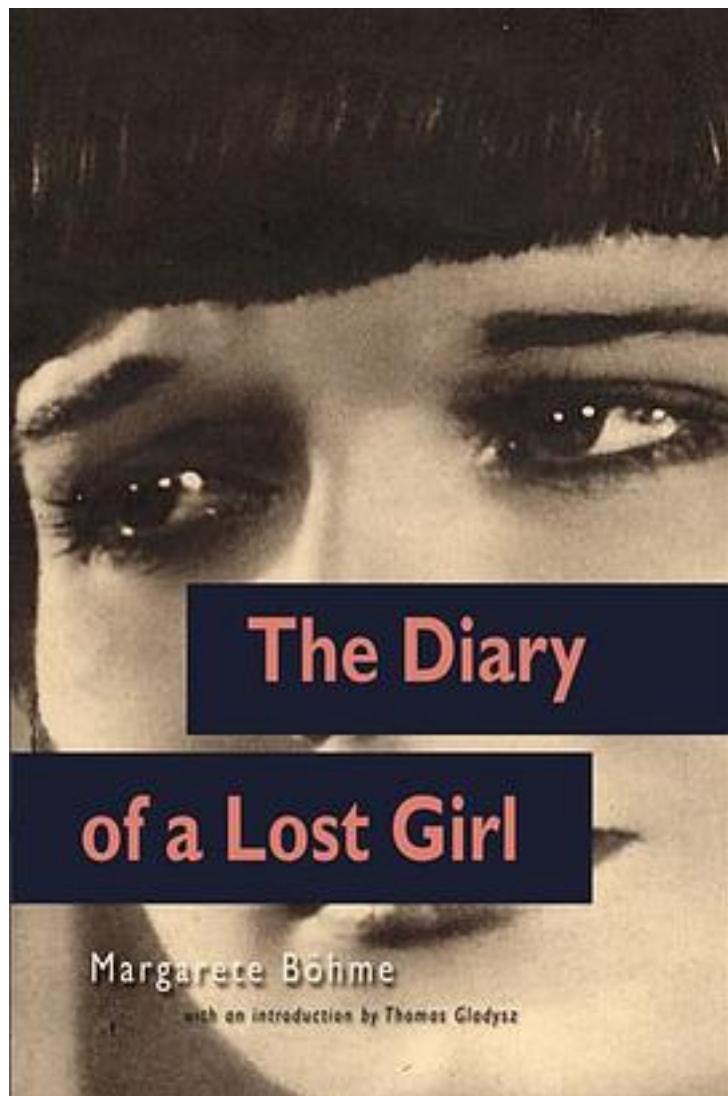


The Diary of a Lost Girl



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著者:Thomas Gladysz

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Review

Read today, it's a fascinating time-trip back to another age, and yet remains compelling. As a bonus, Gladysz richly illustrates the text with stills of Brooks from the famous film. --Jack Garner, Rochester Democrat and Chronicle

In today's parlance this would be called a movie tie-in edition, but that seems a rather glib way to describe yet another privately published work that reveals an enormous amount of research and passion. --Leonard Maltin, Leonard Maltin's Movie Crazy

An important contribution to film history. . . . a volume of uncommon merit. --Richard Buller, author of *A Beautiful Fairy Tale: The Life of Actress Lois Moran*

Thomas Gladysz is the leading authority on all matters pertaining to the legendary Louise Brooks. We owe him a debt of gratitude for bringing the groundbreaking novel, *The Diary of a Lost Girl*, back from obscurity. --Lon Davis, author of *Silent Lives*

Product Description

The 1929 Louise Brooks film, *Diary of a Lost Girl*, is based on a controversial and bestselling book first published in Germany in 1905. Though little known today, the book was a literary sensation at the beginning of the 20th century. Spirited debate and lawsuits followed its publication. By the end of the Twenties, it had sold more than 1,200,000 copies - ranking it among the bestselling books of its time.

Was it - as many believed - the real-life diary of a young woman forced by circumstance into a life of prostitution? Or a sensational and clever fake, one of the first novels of its kind? This contested work - a work of unusual historical significance as well as literary sophistication - inspired a sequel, a play, a parody, a score of imitators, and two silent films. The best remembered of these is the often revived G.W. Pabst film starring Louise Brooks.

This new edition of the original English language translation brings this important book back into print after more than 100 years. It includes an introduction by Thomas Gladysz, Director of the Louise Brooks Society, detailing the book's history and relationship to the 1929 film. This special "Louise Brooks Edition" also includes more than three dozen vintage illustrations.

作者介绍:

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