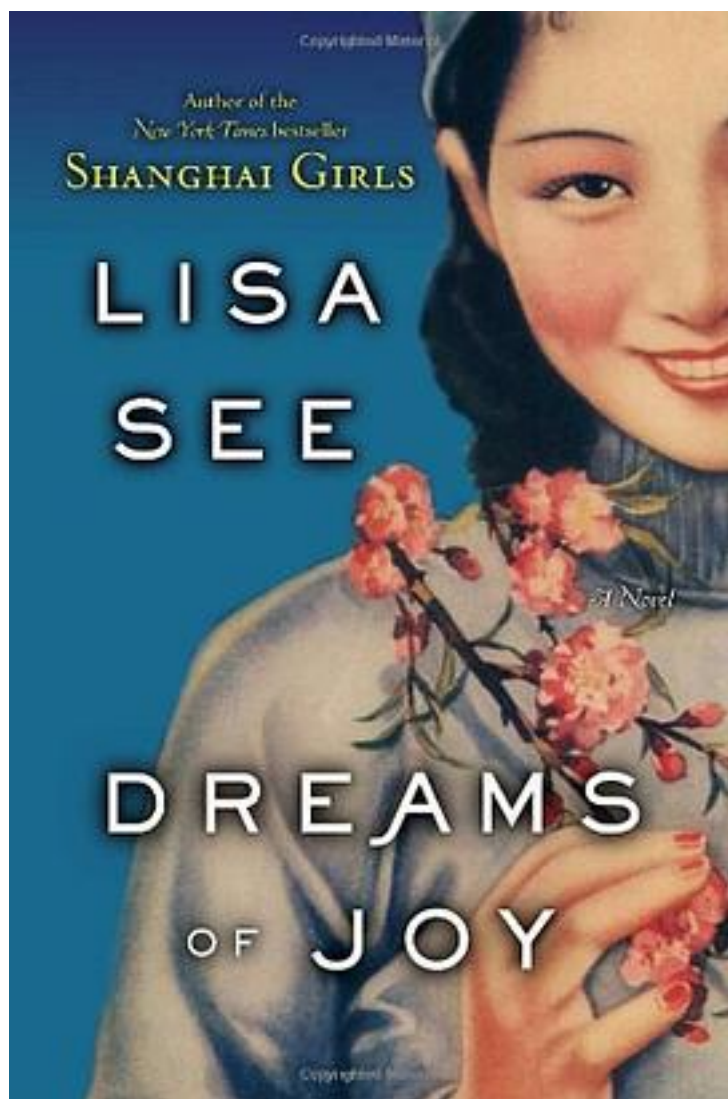


# Dreams of Joy



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著者:Lisa See

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In her beloved New York Times bestsellers *Snow Flower and the Secret Fan* , *Peony in Love* , and, most recently, *Shanghai Girls* , Lisa See has brilliantly illuminated the potent bonds of mother love, romantic love, and love of country. Now, in her most powerful novel yet, she returns to these timeless themes, continuing the story of sisters Pearl and May from *Shanghai Girls* , and Pearl’ s strong-willed nineteen-year-old daughter, Joy.

Reeling from newly uncovered family secrets, and anger at her mother and aunt for keeping them from her, Joy runs away to Shanghai in early 1957 to find her birth father—the artist Z.G. Li, with whom both May and Pearl were once in love. Dazzled by him, and blinded by idealism and defiance, Joy throws herself into the New Society of Red China, heedless of the dangers in the communist regime.

Devastated by Joy’ s flight and terrified for her safety, Pearl is determined to save her daughter, no matter the personal cost. From the crowded city to remote villages, Pearl confronts old demons and almost insurmountable challenges as she follows Joy, hoping for reconciliation. Yet even as Joy’ s and Pearl’ s separate journeys converge, one of the most tragic episodes in China’ s history threatens their very lives.

Acclaimed for her richly drawn characters and vivid storytelling, Lisa See once again renders a family challenged by tragedy and time, yet ultimately united by the resilience of love.

作者介绍:

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标签

英文原版

LisaSee

美国

外国文学

literature

China

文学

文化研究

## 评论

A less than appealing book that fails to spell a magic among the readers. The author tries to put forward a convincing historical picture of a maniac China agonizing in Mao's famine, however, for most of the chapters, the book just reads like an American labors in singing Beijing opera, earnest but unpalatable.

看了作者才知道为什么。。。。。

Hey I actually read Book 1 - Shanghai Girls in 2017, and I didn't realise it until I starting reading. It's definitely an fun experience coz you've known all characters 2 years back, and I guess that's part of enjoyment in reading serials. Regarding the historical fact itself, it's ok to keep your skepticism about Mao's Great Famine.

#Communist China in 1950s#这本书偏向于讲大家庭里各种人物关系之间的纠葛，和Shanghai Girls组合起来才能把人物时间线给连接起来...好在结局给如坐针毡的读者一个好交代

三年饥荒真的死了这么多人吗？

【藏书阁打卡】先读续作后才抓起原作实在是这个阅读过程的重大失误，导致后文成了前文的剧透。不过从上下部母女两代的故事比对上来看，先读了后文，可以更好的去前作寻找问题的答案。与《雪花秘扇》等一系列作品一样，当故事的舞台回到了大陆，又回到了特定的历史阶段，西方作者所能做到的只是充分的想象。女儿欢乐的坎坷归国寻父附加报效祖国之旅，从念头生发之初就显得很不真实。一个在唐人街出生长大的女子，在政治风云变幻的年代能够对大陆产生忠贞与热忱几乎是难以想象的事。那一代回归

的都是大陆的女儿，绝非对祖国充满好奇的第二代移民后裔。欢乐的梦贯穿全书，因为这梦最初是荒唐的，不过成了她与母亲、姨妈围绕中国历史事件跌跌撞撞前行的道具。至于故事中她的丈夫，孩子，她所闻所见，都更像是一连串纯臆断的中国画面。

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First long English novel.. 骨子里的劣根性。那个时代的荒谬性。  
爱的力量和存在的真实。读famine和desperate  
searching部分阅读速度猛增。而joy部分总是慢慢品味。

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书评

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