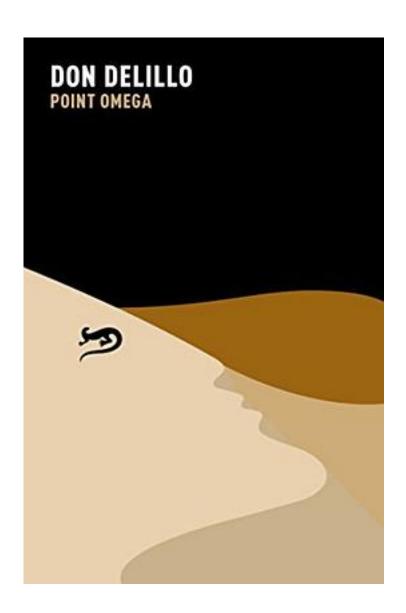
## Point Omega



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著者:Don DeLillo

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装帧:Paperback

isbn:9780330512398

'Point Omega is a treat: the most satisfying and least cryptic of DeLillo's late novels' Sunday Telegraph Reading the fiction of Don DeLillo is an utterly original experience: powerful, prescient, perceptive. Writing in a prose that is both majestic and muscular, his unerringly accurate vision penetrates deep into the soul of America and consistently leaves readers with a fresh perspective on the world. Since the publication of his first novel, in 1971, he has been acknowledged across the world as one of the greatest writers of his generation. Richard Elster, a retired secret war adviser, has retreated to a forlorn house in a desert, 'somewhere south of nowhere'. But his planned isolation is interrupted when he is joined by a young filmmaker intent on documenting his experience in a one-take film. The two men sit on the deck, drinking and talking. Weeks go by. And then Elster's daughter Jessie visits. When a devastating event follows, all the men's talk, the accumulated meaning of conversation and isolation, is thrown into question. Written in hypnotic prose, this substantial novel is both a metaphysical meditation and a deeply unsettling mystery, from which one thing emerges: loss, fierce and incomprehensible. 'Another formidable construction by a very distinctive writer' Evening Standard 'A pared, intense anti-parable ...so rigorous and so precise' Observer 'Impossible to forget' Sunday Times

## 作者介绍:

唐・德里罗(1936-)

美国当代最伟大的作家之一,诺贝尔文学奖热门候选人,哈罗德·布鲁姆所推崇的"美国当代最重要的四位作家之一"。

以"代表美国文学最高水准"的创作,赢得了美国全国图书奖、美国笔会/索尔·贝娄文学终生成就奖、耶路撒冷奖等十多种重量级文学奖项。

创作经典:《名字》(1982)、《白噪音》(1985)、《天秤星座》(1988)、《地下世界》(1997)、《大都会》(2003)。

近年新作:《欧米伽点》(2010)、《天使埃斯梅拉达:九个故事》(2011)。

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## 标签

DeLillo

小说

英语

Don_DeLillo
英文原版
美国文学
DonDeLillo
美國
评论
短小精悍w anonymous+anonymous 2两篇文风最喜欢和正文呼应的也很巧喜欢但是故事本身略单薄无高潮但是还是美术馆的两篇喜欢到飞起啊最喜欢这种射孔看社会的感觉了正文只觉得做个人真sad【
DeLillo's late novels: "Writing is a concentrated form of thinking."
The horrifying depiction of the enigma between perception and reality. "Human perception is a saga of created reality. But we were devising entities beyond the agreed-upon limits of recognition or interpretation." The language style is sometimes too pretensive and convoluted to an annoying degree.

书评
张瑞红/文 美国著名作家唐·德里罗(Don DeLillo)的第15部长篇小说《欧米伽点》(Point Omega)于2010年2月出版问世。作为一位意大利移民的后裔,德里罗自幼受天主教思想的浸润,深谙宗教神秘仪式、抽象体系、信念对人的思想与行为的操纵,对天主教中有关危险、死亡和…
纽约现代艺术博物馆(MoMA)曾于2006年展出过一幅影像艺术作品,名为《24小时精神病患者》(24 Hour Psycho),作者道格拉斯・戈登(Douglas Gordon)把希区柯克的经典恐怖片《精神病患者》(Psycho)去掉声音、以极慢的速度重新播放,看完整部片子需要花上整整24个小时。可

挺好看,但没什么故事内容,平淡的叙述。沙漠中各种探讨很深层化。

流动的 书中的	的时间, 的第二部	过度时间来 是流质吗? 3分的后半段 很像班维尔	它可以被愿对话和描写	惑知吗?还是 ,可以说是	是仅仅像我们 是我比较喜欢	门所感知的 欠的,带有-	那样? 一种非常非常	"散

人生下来就懂的奢望,躺在襁褓中吮着手指,到处张望。然后所有意识细胞逐渐成长,傲慢、妒忌、暴怒、懒惰、贪婪、贪食及色欲,最可怕的是这些很难满足,却又轻易满足,然后无止境的成长,翻来覆去。在枯燥与绝望中才发现,人的所有意识会平行的向 一个点凝结,愚蠢的想要变成无...

一切艺术包括文学都是技巧介入的结果,文学运用艺术手法对材料进行特殊加工,才使其作品成为审美对象。《欧米伽点》的特别之处在于他的形式,当然深刻的内涵也同样醒目。这里,仅就前者谈谈一些粗浅看法。

《无名》是小说的故事之一,讲述的是2006年夏天,"他"在纽约现代...

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