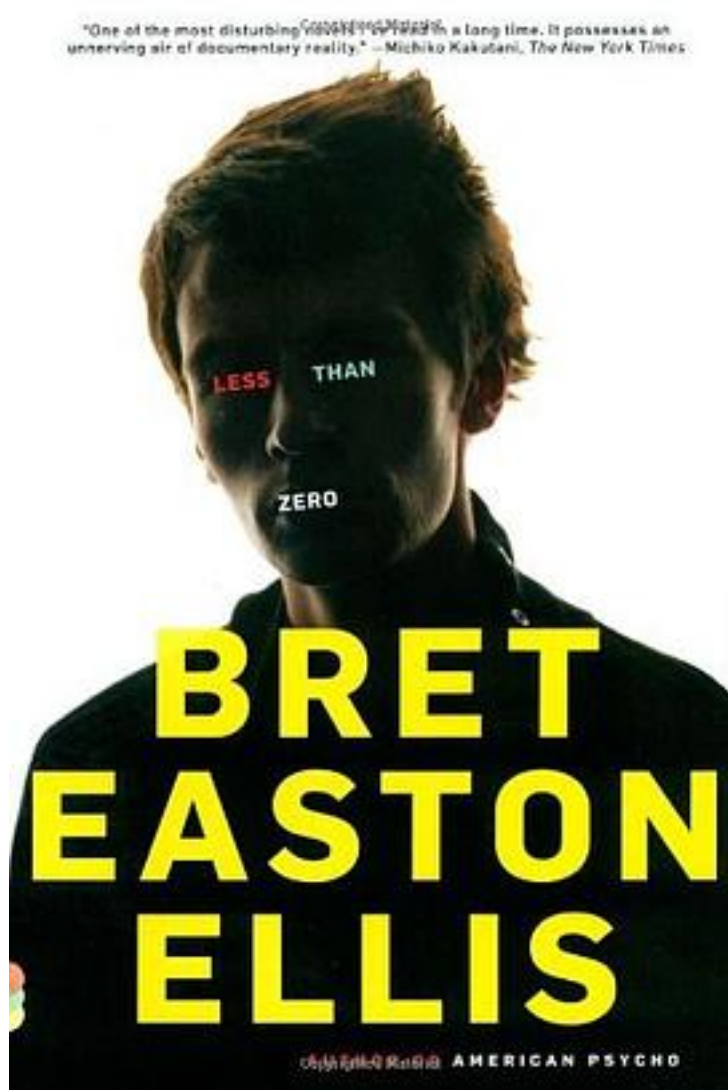


Less Than Zero



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著者:Ellis, Bret Easton

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In 1985, Bret Easton Ellis shocked, stunned and disturbed with his debut novel, *Less Than Zero*. Published when he was just twenty-one, this extraordinary and instantly infamous work has done more than simply define a genre, it has become a rare thing: a cult classic and a timeless embodiment of the zeitgeist. It continues to be a landmark in the lives of successive generations of readers across the globe. Filled with relentless drinking in seamy bars and glamorous nightclubs, wild, drug-fuelled parties, and dispassionate sexual encounters, *Less Than Zero* narrated by Clay, an eighteen-year-old student returning home to Los Angeles for Christmas is a fierce coming-of-age story, justifiably celebrated for its unflinching depiction of hedonistic youth, its brutal portrayal of the inexorable consequences of such moral depravity, and its author's refusal to condone or chastise such behaviour. 'An extraordinarily accomplished first novel' *New Yorker* 'The Catcher in the Rye for the MTV generation' *USA Today* 'One of the most disturbing novels I've read in a long time. It possesses an unnerving air of documentary reality' Michiko Kakutani, *New York Times*

作者介绍:

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标签

小说

美国

BretEastonEllis

评论

“The images I had were of people being driven mad by living in the city. Images of parents who were so hungry and unfulfilled that they ate their own children. Images of people, teenagers my own age, looking up from the asphalt and being blinded by the sun.”

I quite like the style of narration, but find the story unfolds sloppily.

如果是个坎，谁都得跌一下再走。

冷，空，匮乏。麻木。冻得硬邦邦的生肉。极佳。

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书评

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