Norman Parkinson



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The unrivaled portfolio of one of the 20th century's great fashion photographers is examined in this survey featuring dazzling original prints from Parkinson's own archive From his first outdoor fashion shoot in 1935, Norman Parkinson's "moving pictures taken with a still camera" brought glamour and inventiveness to fashion photography. He set the New Look against the New York skyline, Quant dresses in swinging London, and Calvin Klein and Krizia in exotic locations from Tahiti to Tobago. "If a girl looks like a model, she is not for my lens," said Parks. He wanted energy and individuality, and found it in women like Wenda, the willowy actress he married in 1947, Celia Hammond, Jerry Hall, Iman, and Appollonia van Ravenstein. Parkinson's long association with

"Vogue "and his numerous assignments for "Harper's Bazaar," "Queen," and other international magazines brought him fame and recognitionin return he gave the fashion world ineffable style and unforgettable images.
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